

## About the artist

René Mayer (b. 1947, Basel) is a Swiss multidisciplinary artist whose works spans over five decades and reflects a lifelong investigation into how people see, feel and relate to the world around them. Trained at the School of Arts and Crafts in Basel, his approach draws from Bauhaus principles, particularly the teachings of Johannes Itten and Josef Albers, merging technical precision with intuitive exploration through material, color and form. Recent bodies of work consider environmental fragility, the psychology of looking, and the body as both symbol and subject. Mayer lives and works between Bubbio, Italy and Basel, Switzerland.

## Exhibitions

Art International Zurich	8-10 June 2026	René Mayer will be present at the International Art Zurich with two booths. The well-established art fair, held at Puls 5 in Zurich, serves as an international platform for contemporary art and attracts galleries, artists, and collectors from around the world.
Galerie Hergiswil, Hergiswil	June 2025	Galerie Hergiswil hosted René Mayer's first major retrospective, presenting a remarkable selection of 17 paintings and 27 sculptures spanning fifty years of his artistic creation.
AtelierRoshi, Baar	Mai 2025	Under the provocative title Happy Anxiety, René Mayer presented his works in a solo exhibition at AtelierRoshi in Baar, bringing together two of his iconic series: <i>Imperceptible Shift</i> and <i>Viva Viva</i> .
Vision Art Platform Istanbul, Turkey	April – July 2025	René Mayer took part in the group exhibition Kesismeler / Intersections, organized by the Vision Art Platform gallery in Istanbul. It was curated by Firat Arapoglu, a well-known figure in the contemporary art scene in Turkey.
Fresa y Chocolate, Vevey	December 2024 January 2025	René Mayer took part in the group exhibition <i>Artistes unis pour l'eau</i> , organized by the gallery Fresa y Chocolate by Dayami Hayek in Vevey, in collaboration with the organization <i>What Water</i> .
SAB Spazio Arte Bubbio Bubbio, Italy	June – August 2024	Solo exhibition <i>Imperceptible Shift</i> , curated by Luca Beatrice, the late president of the Quadriennale in Rome.
Chapel San Sebastiano Bergolo, Italy	Mai 2021	In the deconsecrated chapel of San Sebastiano in Bergolo — a small yet culturally vibrant village in Piedmont — René Mayer held his first exhibition in 2021, under the direction of Dr. Paolo G. Bonfiglio, a professor and curator who had discovered his work almost by chance.



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