



EAU DE PARFUM INTENSE

BARÉNIA

SKIN IS A SCENT



ZÜRICH ART WEEKEND 2026

JUNE 12-14

LEAD PARTNER

Julius Bär



Klaudia Schifferle (b. 1955), 'Cowboy und Hut' (2022–2024), various materials and plaster bandages, cowboy: 86 x 34 x 27 cm, hat: 15.5 x 41 x 35 cm, courtesy the artist and Julius Baer Art Collection, © 2026 Pro Litteris, Zurich, photography by Véronique Hoegger

Julius Bär
YOUR WEALTH MANAGER

Art does not answer questions.
It asks the ones that matter.

We've been listening for 45 years.

Through the Julius Baer Art Collection, we support Swiss contemporary art since 1981 — and we are proud to be Lead Partner of Zurich Art Weekend.



[juliusbaer.com](https://www.juliusbaer.com)

WELCOME TO THE 9TH EDITION OF

ZURICH ART WEEKEND 2026 JUNE 12–14

3 DAYS
150+ ARTISTS
75+ EXHIBITIONS
70+ VENUES
150+ EVENTS
1 CITY

VISITOR INFORMATION

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HIGHLIGHT EVENTS

FRI, JUNE 12	8
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SUN, JUNE 14	28

VENUES

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VISITOR INFORMATION

OPENING TIMES

FRIDAY, JUNE 12: 11:00–21:00 (ZAW Late Night)

SATURDAY, JUNE 13: 11:00–20:00

SUNDAY, JUNE 14: 11:00–18:00

Some venue opening hours may vary.

INFO POINTS

Visit information points at Löwenbräukunst, Kunsthaus Zürich, Helmhaus and Museum Rietberg.

MOBILITY

Zurich has an efficient public transport network. Visitors can purchase the Zürich Card* online for unlimited travel and free or discounted entry to museums. Bike rentals, taxis, and Uber are also available. Please note that on Sunday, June 14, the feminist's strike may affect mobility.

* Available for 24 hours (CHF 29 adults/CHF 19 children)
or 72 hours. CHF 56 adults/CHF 37 children).

FOLLOW US

 @zurichartweekend #zurichartweekend2026 #ZAW26

 Zurich Art Weekend |  Zurich Art Weekend

CONTACT

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PUBLIC PROGRAM

The public program offers free access to exhibitions and curated events during the weekend. As some events have limited capacity, we recommend securing your spot by registering in advance. Subject to availability, spontaneous attendance is always welcome. Please note a few institutions require entrance fees and for some events, tickets must be purchased.

VIP PROGRAM

ZAW VIP Card holders benefit from access to exclusive VIP events, complimentary access to all participating institutions, priority to public events, discounts and other benefits. VIP access is granted upon invitation by the participating venues.

GETTING AROUND

Discover the map, follow curated geographical routes, or create your own personalised itinerary online based on your favourites. Explore institutions' audio guides created by Zurich Art Weekend in collaboration with Bloomberg Connects, and, when it's time for a break, follow Josh Johnson's personal recommendations alongside Zurich Art Weekend's classic addresses.

ACCESS

Get the free Public Pass to make the most of your weekend and profit from complimentary entry to Cabaret Voltaire, Helmhaus, Kuntshalle Zürich, LUMA Westbau, Migros Museum für Gegenwartskunst, National Museum Zurich and Shedhalle.



**⌵ ACCESS
ZURICH ART
WEEKEND**



**GET YOUR
FREE PUBLIC
⌵ PASS**

HIGHLIGHT EVENTS

FRIDAY, JUNE 12

11:00 OFFICIAL START OF THE ZURICH ART WEEKEND 2026!

Join us for the 9th Edition of ZURICH ART WEEKEND from Friday, June 12th to Sunday, June 14th 2026. Immerse yourself in 3–days of curated exhibitions and events, free and open to all.

12:30 SYMPOSIUM CARING FOR NATURECULTURES

Collegium Helveticum

Across the globe, conservation confronts phenomena, melting glaciers as heritage, colonial landscapes, and ecologically embedded artworks, that exceed disciplinary boundaries. Responding to this structural divide, the symposium frames conservation as a cross-domain practice of care, asking what it means to care for cultural and natural worlds as entangled rather than separate. 4 hours 20 minutes | EN

14:00 WALKTHROUGH OF ORGANIC PROTOCOLS WITH ARTIST LEANDRA AGAZZI

Fomo Art Space
1 hour | EN

14:00 TALK WITH JAN VORISEK AND AICHA REVELLAT

Art Collection of the Canton of Zurich at Kantonsschule Wiedikon, Filiale Hohlstrasse
Artist Jan Vorisek speaks with art historian Aicha Revellat about his work and his site-specific project *Freiläufer*. 45 minutes | EN
RSVP recommended
Meeting point: Güterstrasse 15, Zürich

16:00 ZHDK RESEARCH TOURS OTHERED WORLDS AND THE WESTERN GAZE

Beginning at We are AIA's exhibition Botanical Memories at Zurich's Botanical Garden, continuing through the Old Town, and ending at the ETH Bildarchiv, this walk explores divisions between humans and non-humans, colonial trade histories, and marginalised forms of

knowledge. It examines how scientific ideas of progress have shaped perceptions and representations of plants, humans, and the "other."

2 hours | EN | RSVP online

Meeting point: Gessner Garden, Old Botanical Garden

16:15 ZURICH ART WALK

Join two-hour guided tours to discover exhibitions across several art venues with insights from local curators.

Route: Galerie Urs Meile → Karma International → flatmarkus → Damien & The Love Guru

Led by: Giuliana Brea Dridi

2 hours | EN | RSVP online | Meeting point:

Galerie Urs Meile, Ankerstrasse 3, 8004 Zürich

17:00 PARTICIPATORY PERFORMANCE INSTRUCTIONS FOR USE

ZHdK Immersive Arts Space

Instructions for Use is a participatory XR performance-installation in which visitors engage with one another while wearing mixed reality headsets. Inspired by Fluxus performances and Bruce Nauman's ritualistic endurance works of the 1960s, the piece uses AI-generated voice instructions to guide participants through a series of unexpected actions and interactions.

The performance takes place in 20-minute sessions. Until 21:30 | EN/DE

17:00 TALK WITH ARTIST CHRISTOPH NIEMANN

Galerie Gmurzynska

30 minutes | EN | RSVP recommended

17:00 VERNISSAGE OF FROM NATURE & IN THE LIGHT OF TIME BY DAVID MC DERMOTT

Lea Bischofberger Gallery

until 21:00 | DE/EN

17:00 WALKTHROUGH OF FRAGMENTS OF NARRATION

Lullin + Ferrari

30 minutes | EN

**17:00 TALK ART IN THE PERIPHERY: A COMMITMENT
BY SWISS POST**

Swiss Post at schwarzescafé / Luma Westbau
Art beyond urban centers, center stage at last. Building on Swiss Post's partnership with Art in the Periphery, the talk explores the potential of art initiatives in rural areas. With Diana Pavlicek - Head Art Department, Swiss Post, Monica Ursina Jaeger - artist, Myrta Holiger - Communication & Public Relations Biennale Bregaglia, Emil Margot - President of the Môtiers Art en plein air association and Rachel Mader - Professor at HSLU and Head of CC Postdisciplinary Art Research.
1 hour | EN | RSVP recommended

**17:30 ZHDK RESEARCH TOURS SUMATRA(?)STRASSE:
A LANDSCAPE TO DECONSTRUCT**

What stories do everyday environments reveal or conceal? This tour is a participatory invitation to look closer. A street name in Kreis 6 becomes an entry point into colonial entanglements embedded in the city and invites you to question the familiar. By tracing photography as an archival medium, the tour explores ways in which collective memory is formed, and the role 'naming' plays in the process.
2 hours | EN | RSVP online
Meeting point: Tram Station Haldenegg, 8006 Zurich

18:00 ZAW LATE NIGHT, VENUES OPEN UNTIL 21:00

Experience Zurich's vibrant art scene; offspaces, galleries and institutions citywide are staying open late for a night of vernissages and encounters with artists.

18:00 ZAW OFFICIAL OPENING NIGHT AT LÖWENBRÄUKUNST

Discover exhibitions across all institutions and galleries until 21:00, with a DJ set by artist Jan Vorisek at 20:00 on the Weisse Terrace, and food and drinks served until 23:00. Home to Kunsthalle Zürich, Migros Museum für Gegenwartskunst, Museum Haus Konstruktiv, Luma Westbau, Hauser & Wirth, and Edition VFO, Löwenbräukunst offers multi-perspective view on contemporary art. Join us for an inspiring evening and connect with the international and local art community.
Until 23:00 | EN/DE

18:00 VERNISSAGE OF LURA LANGER & DANIELE MILVIO

Galerie Oskar Weiss
Until 21:00 | EN

**18:00 WALKTHROUGH OF ERASURE WITH ARTIST
FAZAL SHEIKH**

Galerie & Edition Stephan Witschi
1 hour | EN

**18:00 VERNISSAGE OF LORD OF THE FLIES: THE PLOT THICKENS
BY EKENE EMEKA-MADUKA**

Fabienne Levy Gallery
Until 21:00 | EN/DE

**18:00 COCKTAIL RECEPTION WITH THE ARTISTS OF TWENTY
THOUSAND YEARS**

Galerie Fabian Lang
Cocktail reception on the terrace
Until 20:00 | EN

**18:00 VERNISSAGE OF SAMODIVA – WILD RECLAIMING SPACE
BY DIMITRINA SEVOVA**

BELETAGE
Until 20:00 | EN

18:00 VERNISSAGE OF VERNISSAGE OF SUMMER BY JU TING

Galerie Urs Meile
Until 21:00 | EN/DE

**18:00 VERNISSAGE OF
REGIFT – SWISS INSTITUTE NEW YORK AT 40**

Luma Westbau
Until 21:00 | EN

18:00 VERNISSAGE OF SANDRA VÁSQUEZ DE LA HORRA

Galerie Haas Zürich
Until 21:00 | EN

18:00 VERNISSAGE OF COPIES OF REAL-LIFE OBJECTS, TOOLS AND FOOD BY HENRIK OLESEN
Kunsthalle Zürich
Introduction by Kunsthalle Zürich Director and curator Fanny Hauser at 18:00
Until 21:00 | EN/DE

18:00 VERNISSAGE OF HOW COME A BUTTERFLY FLIES BY RONIT PORAT
Sommer Salon
Until 21:00 | EN

18:00 VERNISSAGE OF SOMETIMES A STRAIGHT LINE HAS TO BE CROOKED BY JAMES JARVAISE & HENRY TAYLOR
Hauser & Wirth
Until 20:00 | EN

18:00 VERNISSAGE LIVING WITH ART STOPS ONE WILTING! BY MARIA LASSNIG
LUMA Westbau
Until 21:00 | EN

18:00 VERNISSAGE OF ZUCKER * TOTHOLZ * SCHIMMEL BY RAPHAELA VOGEL
Galerie Gregor Staiger
Until 21:00 | EN

18:00 VERNISSAGE OF WAR_OVERLAYS BY AVERY SINGER
Hauser & Wirth
Until 21:00 | EN

18:00 VERNISSAGE OF KATERYNA LYSOVENKO & VALIE EXPORT
Karma International
Until 21:00 | EN/DE

18:00 VERNISSAGE OF THE MOST BEAUTIFUL SWISS BOOKS
Helmhaus
Until 23:00 | EN/DE

18:00 VERNISSAGE OF MICHEL PÉREZ POLLO & IRMA BLANK
Mai 36 Galerie
Until 21:00 | EN/DE

18:00 VERNISSAGE OF SIDE BY SIDE BY MARC BAUER
Galerie Peter Kilchmann
Until 21:00 | EN/DE

18:00 VERNISSAGE OF POUR NOUBIA BY MOHAMED BOUROUISSA
Migros Museum für Gegenwartskunst
Until 21:00 | EN/DE

18:30 VERNISSAGE OF CARING FOR NATURECULTURES: GLACIERS
Collegium Helveticum
Until 21:00 | EN

19:00 VERNISSAGE OF TO COMPOUND IS TO TREMBLE BY VLADIMIR MILJEVIC & GEDIMINAS LESUTIS
Kulturfolger
Until 21:00 | EN

19:00 COCKTAIL RECEPTION WITH THE ARTISTS OF FRAGMENTS OF NARRATION
Lullin + Ferrari
Until 21:00 | EN

19:00 PERFORMANCE HEIMAT(EN) REVISITED WITH ZWISCHENTEXT
Ozeane Fliesen Aufwärts
Followed by a conversation reflecting on their first festival *heimat/home 2.0*.
Until 21:00 | EN

20:00 COCKTAIL RECEPTION WITH THE ARTIST FAZAL SHEIKH
Galerie & Edition Stephan Witschi
Until 21:30 | EN

20:00 DJ SET BY JAN VORISEK

Löwenbräukunst

Join artist Jan Vorisek for an eclectic DJ set, challenging musical genres. His artistic practice blends experimental sound, installation, and performance, exploring space, noise, and perception. As a curator of club and experimental music, he creates collective resonance. Event commissioned by the Art Collection of the Canton of Zurich.

Until 22:00 | EN/DE

**20:30 PERFORMANCE ARE YOU READY TO DIE? LIMINAL STATES
BEFORE EXECUTION DIRECTED BY MARIE SCHLEEF
FOLLOWED BY A TALK**

Schauspielhaus Zürich at Schiffbau

Invisible female death penalty: renowned artist Marie Schleef brings death row to light. In radical slow motion, time stretches, isolation deepens, and female invisibility emerges – a wordless, visual, feminist, liminal stage composition, followed by a talk with the director.

Until 22:45 | EN/DE | Ticket required

21:30 NEW PERFORMANCE BY LILY MCMENAMY

Cabaret Voltaire

In her new performance Lily McMenamy, unfolds from a bed as a fragmentary physical poem exploring pleasure through a shapeshifting physical and emotional language. The artist draws on clowning, mime, and avant-garde theatre.

Until 22:15 | EN

**UNTIL MUSIC, FOOD & DRINKS AT
23:00 LÖWENBRÄUKUNST**

**22:00 ZAW OPENING NIGHT PARTY HOSTED BY
MOHAMED BOUROUISSA**

Schauspielhaus Schiffbau

Join us on the dance floor for ZAW official opening party hosted by Mohamed Bourouissa in honour of his exhibition *Pour Noubia* at Migros Museum für Gegenwartskunst.

Until 03:00 | EN

**SEE FULL 
PROGRAM**



SATURDAY, JUNE 13

10:00 BRUNCH & PILATES WITH ARTIST ALICE ROTH

Ozeane Fliessen Aufwärts

Start your day in a new way, discovering contemporary art in a former museum joining a pilates session.

1 hour | EN

10:00 ART VIEWING MARATHON

jevouspropose x LOOKING

Viewers are invited to join one or more slots during which an artwork will be unveiled and looked at for thirty minutes, followed by a short talk given by the artwork's nominator. 8 hours | EN

11:00 ZHDK RESEARCH TOURS ROUTES OF ROOTS: FOLK KNOWLEDGE BREAKING THROUGH PAVEMENT CRACKS

Embedded within the concrete infrastructure of the city, this tour will highlight places where art, folk knowledge and nature collide in Zurich's urban context. Stumbling upon plants hidden between pavement cracks and encountering art in unsuspecting places, how can folk knowledge guide and inspire us in the city in our every day? 2 hours | EN | RSVP online

Meeting point: New Botanical Garden, Zollikerstrasse 85, 8008 Zürich (outside of Feinschleiferei Hans und Patrick Good)

11:00 GUIDED TOUR WITH CURATOR HANNA B. HÖLLING

Collegium Helveticum

A guided tour by the curator offers insight into the artistic practices of Pepe Molina Cruz, Stefan Rohner, Ester Vonplon, and Paul Walde, exploring glaciers as objects of care through imaginaries of human intervention and the varying attempts to preserve them.

1 hour | EN

11:00 WALKTHROUGH WITH THE ARTIST RONIT PORAT

Sommer Salon

1 hour | EN

11:00 TOUR OF THE COLLECTION STORAGE

Art Collection of the Canton of Zurich

Learn about the collection's history and (re)discover some lesser known female artists with collection curator Fabienne Dubs and art historian Jana Urech.

1 hour | DE | RSVP recommended

Meeting point: Stampfenbachstrasse 110, Zürich

11:15 ZURICH ART WALK

Join two-hour guided tours to discover exhibitions across several art venues with insights from local curators.

Route: Galerie Gregor Staiger → annex14 → Fabienne Levy Gallery → Galerie Eva Presenhuber → Tableau

Led by: Ilaria Micale

2 hours | EN | RSVP online | Meeting point:

Galerie Oskar Weiss, Sonneggstrasse 82, 8006 Zürich

11:30 TALK ART MARKETS AND THE WORLD IN TRANSITION: FRAMEWORKS SHAPING GLOBAL COLLECTING

Center for Art Law at Landesmuseum Auditorium

Willy G.S. Hirzel

The global art market is navigating one of its most turbulent periods in recent history. Geopolitical uncertainty, shifting tax and tariff landscapes, and changes in collector interests are fundamentally reshaping where, how, and why art changes hands. In this one-hour discussion, leading art market professionals will discuss how collectors, lawyers, and other players navigate today's fast-changing art environment.

1 hour 30 minutes | EN

11:30 WALKTHROUGH OF TWENTY THOUSAND YEARS

Galerie Fabian Lang

1 hour | EN/DE | RSVP recommended

11:30 ZHDK RESEARCH TOURS ORIGINALGRAPHIK: A REFLECTION TO BE CONTINUED

Focusing on the themes of art publishing and multiples, the walk will centre on Edition VFO (Verein für Original-graphik), located in the Löwenbräu Areal. The tour will guide participants through the complexities of issues

surrounding seriality and uniqueness, accessibility and democratisation of art. What makes an original? What processes of creation and dissemination do artists, publishers, printers, collectors and institutions engage in through print art?

1 hour | EN | RSVP online

Meeting point: Hardstrasse 316, 8005 Zürich

12:00 MINI VOLUMES

mini volumes @ Löwenbräukunst Rampe

mini volumes is a 1 day summer edition art book fair during Zurich Art Weekend, bringing together artists and publishers in an open, accessible setting.

Until 19:00 | EN

12:15 VERNISSAGE & TALK OF RIVER LANDSCAPES: A NEW GLOSSARY WITH PERFORMANCE BY KIM DE L'HORIZON

WE ARE AIA | Awareness in Art

River Landscapes: A New Glossary is an international research project connecting institutions in Pakistan, Bangladesh, India and Switzerland. The Talk Launch of the project is in collaboration with the Karachi Biennale 2027 (curator Noor Ahmed will be present), Samdani Art Foundation, and Science Gallery (12:15–13:00) and will be followed by a performance with award winning author and performer Kim de l'Horizon exploring Swiss folk tales and water myths (13:00–13:30).

1 hour 15 minutes | EN | RSVP online

13:00 THE SOCIAL KITCHEN BRITTO ARTS TRUST AND SPECIAL GUESTS

Art in Public Spaces (KiÖR)

The artist collective Britto Arts Trust from Bangladesh cooks together with artist Sandra Knecht and renowned chef Rebecca Clopath. This culinary experiment transforms cooking into a tangible artistic and social practice, bringing people together through food.

1 hour | EN/DE

Meeting point: Platzspitz Park, Platzpromenade 5

13:00 TOUR OF THE COLLECTION STORAGE

Art Collection of the Canton of Zurich

Learn about the collection's history and (re)discover some lesser known female artists with Fabienne Dubs, collection curator and Jana Urech, art historian at the Art Collection of the Canton of Zurich.

1 hour | DE | RSVP online

13:00 ZHDK RESEARCH TOURS THE MOST BEAUTIFUL... ART WALK

For centuries, glaciers were imagined as distant and enigmatic realms – mysterious, untamed and hounded by ghosts. In literature and popular imagination alike, they appeared as eerie, uncharted zones deep within the Alps. This multifaceted theme is explored across three exhibitions, each approaching the subject from a distinct perspective: artistic, scientific, and literary.

2 hours | EN | RSVP online

Meeting point: Collegium Helveticum ETH

13:00 GUIDED TOUR OF THE BACHELOR FINE ARTS DIPLOMA EXHIBITION

ZHDK Zurich University of the Arts

Guided Tour of the Bachelor Fine Arts Diploma Exhibition with Martin Jaeggi, Director of ZHdK Bachelor Fine Arts.

1 hour | EN

Meeting point: Toni-Areal, Entry hall

13:00 GUIDED TOUR OF TOUCHING THE ESSENTIAL OF WOLFGANG LAIB WITH THE CURATOR PHILIPPE BÜTTNER

Kunsthaus Zürich

1 hour | DE | Ticket required

13:00 OPEN STUDIOS & VERNISSAGE OF W26

W26 at Witikonstrasse 198, 8053 Zürich

Featuring Michaela Eichwald, Peter Fischli, Morag Keil, Henrik Olesen, Coumba Samba, Nora Schultz

Until 18:00 | EN

13:00 PARTICIPATORY PERFORMANCE

INSTRUCTIONS FOR USE

ZHdK Immersive Arts Space

Instructions for Use is a participatory XR performance-installation in which visitors engage with one another while wearing mixed reality headsets. Inspired by Fluxus performances and Bruce Nauman's ritualistic endurance works of the 1960s, the piece uses AI-generated voice instructions to guide participants through a series of unexpected actions and interactions. The performance takes place in 20-minute sessions. Until 18:00 | EN/DE

13:00 WALKTHROUGH OF FRAGMENTS OF NARRATION

Lullin + Ferrari

30 minutes | EN

14:00 TALK WHOSE CONTEMPORARY?

INDIA: FROM HERITAGE TO THE GLOBAL ARTS

Swiss Indian Arts Collaborative
at schwarzescafé / Luma Westbau

An insider's take on contemporary art in India, moderated by Museum Rietberg Director Dr. Annette Bhagwati. With Shireen Gandhi, Director Chemould Prescott Road; Dr. Amin Jaffer, Curator of the India Pavilion at the Venice Biennale & Director of the Al Thani Collection; Ashvin E. Rajagopalan, Associate curator of the India Pavilion at the Venice Biennale, Founder of Ashvita's & Director of Piramal Art Foundation; Damian Christinger, independent curator. 1 hour | EN | RSVP Recommended

14:00 GUIDED TOUR OF THE SOLO SHOWS OF ROSA BARBA AND KATJA SCHENKER WITH ART HISTORIAN ZSAZSA DEMETER

Museum Haus Konstruktiv

A guided tour with art historian Zsazsa Demeter offers insights into the exhibitions by Rosa Barba and Katja Schenker. 2 hours | EN

14:00 WALKTHROUGH OF ORGANIC PROTOCOLS WITH THE ARTIST LEANDRA AGAZZI

FOMO Art Space

1 hour | EN

14:00 GUIDED TOUR OF THE MASTER FINE ARTS DIPLOMA EXHIBITION

ZHdK Zurich University of the Arts

Guided Tour of the Master Fine Arts Diploma Exhibition with Dr. Judith Welter, Director of ZHdK Master Fine Arts. 1 hour | EN
Meeting point: Toni-Areal, Entry hall

15:00 PERFORMANCE CULTURES OF CARE BY NI DAODAO

Ozeane Fliesen Aufwärts

A live performance exploring care and microbial diversity through kombucha fermentation. Ni Daodao prepares and shares homemade kombucha, inviting the audience to participate in a relational ecology shaped by time, transformation, and embodied practice. 2 hours | EN

15:00 VERNISSAGE & PERFORMANCE OF UNKNOW ARTIST

tichyocean at Wasserkirche

A participatory performance and exhibition at the intersection of psychotherapy, theatre, and visual art. Until 18:00 | EN/DE

15:00 ZHDK RESEARCH TOURS SUMATRA(?)STRASSE: A LANDSCAPE TO DECONSTRUCT

What stories do everyday environments reveal or conceal? This tour is a participatory invitation to look closer. A street name in Kreis 6 becomes an entry point into colonial entanglements embedded in the city and invites you to question the familiar. By tracing photography as an archival medium, the tour explores ways in which collective memory is formed, and the role 'naming' plays in the process. 1 hour 30 minutes | EN | RSVP onile
Meeting point: Tram Station Haldenegg, 8006 Zurich

**15:00 WALKTHROUGH OF THE EXHIBITION WITH
REGULA LINCK VON KRIES**

annex14

30 minutes | EN/DE

**15:00 COCKTAIL AND BARBECUE FOR MICKAEL MARMAN'S
EXHIBITION ZUG**

Damien & the Love Guru

Until 18:00 | EN/DE

**15:00 GUIDED TOUR OF MARISOL
WITH THE CURATOR SANDRA GIANFREDA**

Kunsthaus Zürich

1 hour | DE | Ticket required

15:00 BOOK LAUNCH OF (0,0,0) BY KLARA LIDÉN

Kunsthalle Zürich

Join Kunsthalle Zürich's bookshop to celebrate Klara Lidén's new monograph '(0,0,0)' followed by a conversation with Kunsthalle Zürich Director Fanny Hauser, Emma Enderby, Director KW Institute for Contemporary Art, and Ruba Katrib, Chief Curator and Director of Curatorial Affairs at MoMA PS1.

1 hour | EN

**15:30 TALK WITH ARTIST EKENE EMEKA-MADUKA
AND CURATOR LOUISE THURIN**

Fabienne Levy Gallery

1 hour | EN

**15:30 ARTIST TALK AND BOOK LAUNCH
WITH ARTIST ROSA BARBA**

Museum Haus Konstruktiv

at schwarzescafé / Luma Westbau

The Book Launch with Rosa Barba will explore her practice and her exhibition at Museum Haus Konstruktiv, alongside the presentation of her new monograph, published by Phaidon. Rosa Barba will be in conversation with Sabine Schaschl, Director of Museum Haus Konstruktiv; Stuart Comer, *Lonti Ebers* Chief Curator of Department of Media & Performance Art at The Museum

of Modern Art, New York, Élisabeth Lebovici, art historian and writer. Moderated by Michele Robecchi, writer and commissioning editor at Phaidon Press.
1 hour 30 minutes | EN | RSVP recommended

**15:45 PERFORMANCE SOMATIC CEREMONY
BY HAROON MIRZA x HELGA DOROTHEA FANNON**

WE ARE AIA | Awareness in Art at Old Botanical Garden Somatic Ceremony by Haroon Mirza with Helga Dorothea Fannon is a site specific sound performance in the Botanical Garden Zurich. Sound vibrations move Syrian rue seeds, translating acoustics into visible patterns and inviting reflection on plants, bodies, and the histories embedded in botanical knowledge.

30 minutes | EN | RSVP recommended

**16:00 ART AND SPORT WORKOUT IN RELATION TO ART
WITH THE ARTISTS ZÜNDWERK**

Ozeane Fliesen Aufwärts

The artists invite you to a training session focused on improving physical fitness and spatial self-awareness. You will experience a direct connection between body, dynamics, and presence through observation and movement.

1 hour | EN/DE

16:00 BOOK LAUNCH OF WHY AM I ME? BY LAURA LANGER

Galerie Oskar Weiss

Followed at 17.00 with a conversation between artist Laura Langer and writer Kristian Vistrup Madsen.
Until 17.30 | EN

16:00 AFTER AFTER PARTY – ISTITUTO SVIZZERO & MOUSSE

Cabaret Voltaire
Screening and Live Programme curated by Lucrezia Calabrò Visconti, Istituto Svizzero, and Barbara Casavecchia, Mousse Magazine. With videos by Pauline Boudry, Renate Lorenz, Kantarama Gahigiri, Gabrielle Goliath, Lucia Martinez Garcia, Valentina Parati, Giulia Piscitelli, Maryam Tafakory, Jonas Ulrich.
3 hours | EN

**16:15 GUIDED TOUR OF BOTANICAL MEMORIES:
ON HEALING AND CARE WITH CURATOR MARTINA HUBER**
WE ARE AIA | Awareness in Art at Old Botanical Garden
30 minutes | EN | RSVP recommended

16:15 ZÜRICH ART WALK
Join two-hour guided tours to discover exhibitions across several art venues with insights from local curators.
Route: Galerie Oskar Weiss → Galerie Mark Müller → Stiftung Binz 39 → Lullin + Ferrari
Led by: Anja Segmüller
2 hours | EN | RSVP recommended
Meeting point: Galerie Oskar Weiss, Sonneggstrasse 82, 8006 Zurich

16:30 AT THE BAR TALKS ON ARTISTS RIGHTS
Rights in the Arts at Musee Visionnaire
Join the discussion between choreographer and visual artist Alexandra Bachzetsis, curator and producer Julie Marmet and tax expert Vanessa Witschi to discuss the legal structures behind artistic practices, their challenges and opportunities.
2 hours | EN

**16:45 PERFORMANCE SOMATIC CEREMONY
BY HAROON MIRZA × HELGA DOROTHEA FANNON**
WE ARE AIA | Awareness in Art at Old Botanical Garden
Somatic Ceremony by Haroon Mirza with Helga Dorothea Fannon is a site specific sound performance in the Botanical Garden Zurich. Sound vibrations move Syrian rue seeds, translating acoustics into visible patterns and inviting reflection on plants, bodies, and the histories embedded in botanical knowledge.
30 minutes | EN | RSVP recommended

**17:00 TALK WITH ARTIST FAZAL SHEIKH
AND ART HISTORIAN BARBARA LIEBSTER**
Galerie & Edition Stephan Witschi
1 hour 30 minutes | EN

**17:00 PERFORMANCE ANONYMOUS PERFORMERS
WITH MICHAËL REINHOLD**
Ozeane Fliesen Aufwärts
In a cinematic and performative space between screening, live moment, and inner dialogue, Michaël Reinhold creates a situation where identity becomes unstable and permeable.
30 minutes | EN

**17:00 OPEN ACTING TRAINING WITH DIRECTOR
MARIE SCHLEEF**
Schauspielhaus Zürich at Schiffbau
In her slow-motion stagings, director Marie Schleef places actors and audiences into extraordinary states. At the Open Acting Training, she invites participants for a Slow Motion Special Edition into radical slowdown experience.
1 hour 30 minutes | EN | RSVP online | Ticket required

17:00 WALKTHROUGH WITH THE ARTIST RONIT PORAT
Sommer Salon
1 hour | EN

17:30 PERFORMANCE POROUS MATTER (PARTICLE)
Art × Science, University of Zurich
at schwarzescafé / Luma Westbau
Developed by Anna Anderegg in collaboration with an interdisciplinary team of scientists and artists, POROUS MATTER conceives of the body as a living community inhabited by microbes, fungi, and cell colonies that shape our metabolism, our perception, and our very being. The body is approached as an archive in which evolutionary memories, fossil traces, and microbiological stories are inscribed.
30 minutes | EN | RSVP recommended

18:00 WALKTHROUGH OF TICHÝ 100: MIROSLAV TICHÝ
tichyocean foundation
Walkthrough of the exhibition *Tichý 100: Miroslav Tichý* with tichyocean director Roman Buxbaum followed by an apero.
Until 22:00 | EN/DE

18:00 ART × SCIENCE TALK POROUS MATTER

Art × Science, University of Zurich at schwarzescafé / Luma Westbau
Prof. Dr. Adrian Egli, Director of the Institute of Medical Microbiology, University of Zurich, in conversation with artist Anna Anderegg, under the moderation of Dr. Katharina Weikl, Head of Art × Science Office, UZH.
1 hour | EN | RSVP recommended

18:00 VERNISSAGE OF MARLENE FRONTERA & JULIA YERGER

Chamberlin
Until 20:00 | EN

18:00 VERNISSAGE OF FUGITIVE FIGURATION BY XIE NANXING

Galerie Urs Meile
Until 20:00 | EN/DE

18:00 VERNISSAGE OF HANDSPIELE BY FRANCIS ALÏS

Galerie Peter Kilchmann
Until 20:00 | EN

19:00 PERFORMANCE ARE YOU READY TO DIE?

IMINAL STATES BEFORE EXECUTION

DIRECTED BY MARIE SCHLEEF

Schauspielhaus Zürich at Schiffbau
Invisible female death penalty: renowned theatre director Marie Schleeef brings death row to light. In radical slow motion, time stretches, isolation deepens, and female invisibility emerges, a wordless, visual, feminist, liminal stage composition.
1 hour 30 minutes | DE | Ticket required

20:00 PERFORMANCE DRY DOWN – REQUIEM FOR A LOST ROOM BY DÉGUÉNON/GRÄNICHNER/WETTER IN CO-PRODUCTION WITH GESSNERALLEE

Art × Science, University of Zurich at Baslerpark
The site-specific installation performance will be followed by an apero in the office.
1 hour 30 minutes | EN | Ticket required
Meeting point: Baslerstrasse 60, 8048 Zürich

20:00 FINISSAGE OF OZEANE FLIESSEN AUFWÄRTS

Ozeane Fliesen Aufwärts
Until 24:00 | EN

20:00 PERFORMANCE MONSTER – A VISUAL NIGHTMARE ANALYSIS DIRECTED BY RECKE/LEHMANN/ FROELICHER FOLLOWED BY A TALK

Schauspielhaus Zürich at Pfauen
MONSTER transforms space, time and language into a sensuous political stage collage on motherhood, whiteness and Black childhood in the context of German-speaking countries, inviting audiences from theatre, visual arts, architecture and psychoanalysis, followed by a talk.
2 hours | DE | Ticket required

21:00 PANEL DISCUSSION VOICES FROM IRAN – BETWEEN REPRESSION AND RESISTANCE

Schauspielhaus Zürich at Schiffbau Box
Panel Discussion with Free Iran Switzerland and Amnesty International Switzerland, following ARE YOU READY TO DIE?, featuring Shahrzad Antenna, Mariam Claren and Solmaz Khorsand, moderated by Zarina Tadjibaeva, addressing repression, executions and civilian realities in Iran today.
1 hour 30 minutes | DE

**SEE FULL
PROGRAM**



SUNDAY, JUNE 14

10:00 FAMILY ART WALK THROUGH DISTRICT 4

Art Collection of the Canton of Zurich
Discover a selection of site-specific works from the collection. At each stop, attendants offer engaging insights, while children can explore the artworks in their own way.
Until 17:00 | EN/DE | Meeting point: Bullingerstrasse 4, 8004 Zürich in front of the Zurich Parliament

10:00 FAMILY ART WALK THROUGH DISTRICT 5

Art Collection of the Canton of Zurich
Discover a selection of site-specific works from the collection. At each stop, attendants offer engaging insights, while children can explore the artworks in their own way.
Until 17:00 | EN/DE
Meeting point: Zollstrasse 36, 8005 Zürich

10:30 ARTIST TALK WITH KEN NWADIOGBU *BUILDING BRIDGES BETWEEN LAGOS AND LONDON*

Degussa at schwarzescafé / Luma Westbau
Building Bridges Between Lagos and London is an artist talk between Ken Nwadiogbu and Elke Buhr, editor-in-chief of Monopol Magazin, exploring contemporary cultural dialogue between Africa and Europe through the lens of the artist's transnational practice. Nwadiogbu is the recipient of the Young Generation Art Award 2026, initiated by Degussa Goldhandel in collaboration with Monopol Magazin.
1 hour | EN | RSVP recommended

11:00 GUIDED TOUR WITH CURATOR HANNA B. HÖLLING

Collegium Helveticum
A guided tour by the curator offers insight into the artistic practices of Pepe Molina Cruz, Stefan Rohner, Ester Vonplon, and Paul Walde, exploring glaciers as objects of care through imaginaries of human intervention and the varying attempts to preserve them.
1 hour | DE

11:00 PARTICIPATORY PERFORMANCE INSTRUCTIONS FOR USE

ZHdK Immersive Arts Space
Instructions for Use is a participatory XR performance-installation in which visitors engage with one another while wearing mixed reality headsets. Inspired by Fluxus performances and Bruce Nauman's ritualistic endurance works of the 1960s, the piece uses AI-generated voice instructions to guide participants through a series of unexpected actions and interactions.
The performance takes place in 20-minute sessions.
Until 16:00 | EN/DE

11:00 BRUNCH AND WALKTHROUGH OF ZUG WITH ARTIST MICKAEEL MARMAN

Damien & the Love Guru
Until 15:00 | EN/DE

11:00 FILM SCREENING OF *PORTRAIT OF A CLOUD AND MUSAVARI: COLORS OF TRADITION*

Swiss Indian Arts Collaborative at Museum Rietberg
Park-Villa Rieter Vortragssaal
Film screening of contemporary miniature painting, featuring *Portrait of a Cloud* and *Musavari: Colors of Tradition*. Produced by the GBF Foundation and Museum Rietberg, the films explore how India's artistic traditions have evolved within a contemporary context.
1 hour | EN | RSVP recommended

11:00 ZHDK RESEARCH TOURS *ROUTES OF ROOTS: FOLK KNOWLEDGE BREAKING THROUGH PAVEMENT CRACKS*

Embedded within the concrete infrastructure of the city, this tour will highlight places where art, folk knowledge and nature collide in Zurich's urban context. Stumbling upon plants hidden between pavement cracks and encountering art in unsuspecting places, how can folk knowledge guide and inspire us in the city in our every day?
2 hours | EN | RSVP online | Meeting point: New Botanical Garden | Zollikerstrasse 85, 8008 Zürich, outside of Feinschleiferei Hans und Patrick Good

11:00 ART WALK ZURICH NORTH, OERLIKON AND SEEBACH
ILEA – Institute for Land and Environmental Art
Join us for a guided walk through Zurich North exploring public art, urban transformation, and site specific artistic practice in Oerlikon and Seebach. The walk brings together major works in public space by artists including Fischli/Weiss, Olafur Eliasson, Yves Netzhammer, Josephson, and others.
2 hours | EN | RSVP online

11:00 TALK WITH ARTIST HANA MILETIC AND ARTISTIC DIRECTOR KUNSTHALLE FRIART FRIBOURG KATHRIN BENTELE
Galerie Tschudi
1 hour | EN

11:00 ZHDK RESEARCH TOURS *REFRAMING THE SACRED: ART, CHURCH, AND UNTOLD STORIES*
The tour explores the evolving relationship between art and the church in Zurich, from historic commissions to contemporary projects such as Sarah Burger's Portal at Johanneskirche. Hosted by Maria Sørensen, ZHdK MA Cultural Critique and Curatorial Studies, and Tania Oldenhage, PhD in Religious Studies. The tour also revisits biblical narratives and the shifting image of Mary Magdalene across art history and popular culture.
1 hour 30 minutes | EN | RSVP online
Meeting point: Johanneskirche

11:00 GALLERY BREAKFAST
Lullin + Ferrari & Galerie and Edition Stephan Witschi
Celebrating the exhibition *Fragments of Narration*
Until 12:00 | EN

11:00 GALLERY BREAKFAST
Mai 36 Galerie
Celebrating the exhibitions by Michel Pérez Pollo and Irma Blank
Until 13:00 | EN/DE

11:15 ZURICH ART WALK
Join two-hour guided tours to discover exhibitions across several art venues with insights from local curators.
Route: Galerie Oskar Weiss → Galerie Mark Müller → Stiftung Binz 39 → Galerie & Editions Stephan Witschi
Led by: Anja Segmüller
2 hours | EN | RSVP online

11:45 GUIDED TOUR WITH ART HISTORIAN LINDA CHRISTINGER
Museum Haus Konstruktiv
A guided tour with art historian Linda Christinger offers insights into the exhibitions by Rosa Barba (Zurich Art Prize 2026) and Katja Schenker.
1 hour | DE

12:00 BOOK LAUNCH & TALK OF *ADDITION, SUBTRACTION, MULTIPLICATION* WITH ARTIST PETER FISCHLI AND WRITER DR. CAITLÍN DOHERTY
LUMA Westbau at schwarzescafé
1 hour | EN | RSVP online

12:00 GUIDED TOUR OF KERRY JAMES MARSHALL WITH CURATOR MARK GODFREY
Kunsthau Zürich
1 hour | EN | Ticket required

12:30 GUIDED TOUR OF *BOTANICAL MEMORIES: ON HEALING AND CARE*
WE ARE AIA | Awareness in Art at New Botanical Garden
30 minutes | EN | RSVP recommended | Meeting point: New Botanical Garden Zürich, Zollikerstrasse 107, 8008 Zürich, in front of the greenhouse 11

13:00 WALK AND TALK WITH ARTIST KATJA SCHENKER
Museum Haus Konstruktiv
Join Katja Schenker and curator Muriel Pérez for a walk and talk through Schenker's exhibition.
45 minutes | DE

- 13:00 ART × SCIENCE TALK WITH JEREMY NARBY & ISABELL BULLERSCHEN**
WE ARE AIA | Awareness in Art at New Botanical Garden
Artist Isabell Bullerschen and anthropologist Jeremy Narby discuss Bullerschen's VAL MUCILAGINOSA's installation.
1 hour | EN | RSVP recommended | Meeting point:
New Botanical Garden Zürich, Zollikerstrasse 107, 8008 Zürich, In front of the greenhouse 11
- 14:00 PUBLIC PROGRAMME OF TALKS AND DISCUSSIONS**
Helmhaus
3 hours | EN
- 14:00 WALKTHROUGH OF ORGANIC PROTOCOLS WITH ARTIST LEANDRA AGAZZI**
FOMO Art Space
1 hour | EN
- 14:00 ZHDK RESEARCH TOURS ORIGINALGRAPHIK: A REFLECTION TO BE CONTINUED**
Focusing on the themes of art publishing and multiples, the walk will centre on Edition VFO (Verein für Originalgraphik), located in the Löwenbräu Areal. The tour will guide participants through the complexities of issues surrounding seriality and uniqueness, accessibility and democratisation of art. What makes an original?
1 hour | EN | RSVP online
Meeting point: Hardstrasse 316, 8005 Zurich
- 14:00 ARTIST TALK & BOOK LAUNCH OF POUR NOUBIA BY MOHAMED BOUROUISSA**
Migros Museum für Gegenwartskunst
at schwarzescafé / Luma Westbau
A conversation with Mohamed Bourouissa and Migros Museum co-director and exhibition curator Yasmin Naderi Afschar. Followed by a publication launch with Oriane Durand, curator of the first presentation of the exhibition at Marta Herford in 2025.
1 hour 30 minutes | EN | RSVP recommended

- 14:00 TALK WITH THE ARTISTS OF FRAGMENTS OF NARRATION**
Lullin + Ferrari
1 hour | EN
- 14:00 WALKTHROUGH OF SIDE BY SIDE BY MARC BAUER WITH ANITA HALDEMAN, DEPUTY DIRECTOR AND HEAD OF THE DEPARTMENT OF PRINTS AND DRAWINGS AT KUNSTMUSEUM BASEL**
Galerie Peter Kilchmann
1 hours | EN
- 15:00 MUTTERLAND NUR DIR! AN INTERVENTION BY HULDA ZWINGLI AS PART OF THE FEMINIST STRIKE DAY**
Art in Public Spaces (KIÖR)
With a small intervention on the inscription, the «Vater» becomes a «MUTterland», and the pedestal is transformed into a stage for all (feminists) who wish to stand upon it and leave their mark. The work invites the public to collectively evolve monuments and break down existing hierarchies. The capitalization of MUT in MUTterland is not a typo; it is intentional, designed to highlight the word MUT (the German word for courage).
2 hours | EN
Meeting point: General-Guisan-Quai 20, 8002 Zürich
- 15:00 GUIDED TOUR WITH CURATOR HANNA B. HÖLLING**
Collegium Helveticum
A guided tour by the curator offers insight into the artistic practices of Pepe Molina Cruz, Stefan Rohner, Ester Vonplon, and Paul Walde, exploring glaciers as objects of care through imaginaries of human intervention and the varying attempts to preserve them.
1 hour | DE
- 15:00 GUIDED TOUR OF COPIES OF REAL-LIFE OBJECTS, TOOLS AND FOOD BY HENRIK OLESEN**
Kunsthalle Zürich
30 minutes | EN

15:00 ZHDK RESEARCH TOURS THE WESTERN GAZE AND OTHERED WORLDS

The tour starts at the ETH Bildarchiv (Image Archive), an inquiry to consider divisions between human and non-human species and amongst humans, examining how the West has constructed perceptions of the "other." Through images and prints, an understanding is formed of how the scientific marker of progress reduces both plants and humans to objects of study, labour, and commodity. Its replication is also discussed through the question/absence of representation.

2 hours | EN | RSVP online

Meeting point: ETH Bildarchiv, Floor H, ETH Library

16:00 PANEL DISCUSSION EXPLORING TIES BETWEEN CONTEMPORARY ART AND THE MEDIEVAL PERIOD WITH TEXTE ZUR KUNST

Shedhalle

1 hour | EN

16:00 SOUNDBATH SESSION WITH THE ARTIST TINA MARIE

Migros Museum für Gegenwartskunst

During the session Tina Marie is playing singing bowls and various instruments at different frequencies, which have a soothing effect on body and mind.

1 hour | EN | RSVP online

16:00 TALK & BOOK LAUNCH STUDIO OF THE SOUTH WITH ARTISTS LAURA OWENS, MIRIAM LAURA LEONARDI, GABRIELE GARAVAGLIA AND CURATOR BICE CURIGER

schwarzescafé / Luma Westbau

A conversation marking the launch of Studio of the South, a publication by LUMA Foundation and JRP Ringier exploring the residency initiated by Maja Hoffmann, LUMA Foundation, and Laura Owens in Arles between 2020 and 2023. Bringing together former residents and collaborators, the discussion reflects on collective artistic production, shared living, and the evolving legacy of the residency project, followed by a book signing.

1 hour | EN | RSVP online

16:00 GUIDED TOUR WITH CURATOR PETER BARACCHI

Ozeane Fliesen Aufwärts

1 hour | DE

16:15 ZURICH ART WALK

Join two-hour guided tours to discover exhibitions across several art venues with insights from local curators.

ROUTE: Galerie Gregor Staiger → annex14 → Fabienne Levy Gallery → Galerie Eva Presenhuber → Tableau

Lead by: Ilaria Micale

2 hours | EN | RSVP online |

Meeting point: Galerie Oskar Weiss, Sonneggstrasse 82, 8006 Zürich

17:00 GUIDED TOUR OF AAAAND... SCENE WITH CURATORS LAURA AMANN MARÍN & JEN KRATOCHVIL

Shedhalle

1 hour | EN

17:00 BOOK LAUNCH OF HIER BY RETO BOLLER & PURE GEGENWART BY MARKUS WEGGENMANN

Galerie Mark Müller

1 hour | DE

17:30 TALK SWISS INSTITUTE NEW YORK: REGIFT: ON GIFTING, MUTUAL OBLIGATION AND ECONOMIES OF CIRCULATION

schwarzescafé / LUMA Westbau

1 hour | EN

18:00 PANEL DISCUSSION KERRY JAMES MARSHALL WITH AFROSWISSTERS REMAIN, CURATOR CATHÉRINE HUG AND OTHERS

Kunsthaus Zürich

The panelists will discuss perspectives from an Afro-diasporic community: How does Kerry James Marshall's oeuvre challenge Western notions of art in the framework of his current show, but also elsewhere in Europe and in the US?

2 hours | EN | RSVP online | Ticket required

18:00 ZAW CLOSING EVENT AT SHEDHALLE

Join us for the ZAW Closing Event, a sunset finale by the lake at Shedhalle, bringing together an interdisciplinary cross-venue program, including a special collaboration with the Tonhalle-Orchester Zürich connecting contemporary art and live music. The evening continues with DJ sets by Oz. Food and drinks will be available throughout the event.

Until 22:00 | EN

18:00 CLASSIC MEETS ART

Shedhalle × Tonhalle-Orchester Zürich at Shedhalle In the “classic meets art” series, the musicians of the Tonhalle-Orchester Zürich fly out: right inside an art space, we’re sparking a dialogue between different art forms. This time, we are joining forces with Re-Props at the Shedhalle. Walls, plinths, benches and other installations are both works of art and architectural frameworks. The pieces performed pose questions: Which composers belong on a plinth and why not others? When does a musical work of art begin and when does it end? We move through the space together, exploring it through music and dialogue.

1 hour 30 minutes | EN/DE

19:30 AFTERTHOUGHTS & DANCE BACKROOM ACTS OF KINDNESS ORGANISED BY OZ

Shedhalle

Until 20:30 | EN

SEE FULL  PROGRAM





Artist Amy Sherard, photographed for ArtReview by Katharina Pobjozki, April 2025

INSTITUTIONS

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1 CABARET VOLTAIRE

DadaZwischenSprachen – Katalin Ladik, Babi Badalov, Hugo Ball, Emmy Hennings, Tristan Tzara, Marietta di Monaco, Richard Huelsenbeck, Thomas Hirschhorn and others



Katalin Ladik, Poemim, 1978/2016, gelatin silver print, 30h x 40w cm
Courtesy of the artist, acb Gallery; Photo: Imre Póthy/ David Tóth

June 05–January 01, 2027

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Vernissage and performance
by Katalin Ladik
Fri, June 05, 18:00–22:00

New performance by
Lily McMenamy
Fri, June 12, 21:30–22:15 | EN

AFTER AFTER PARTY – Istituto
Svizzero & Mousse
Sat, June 13, 16:00–19:00 | EN

Spiegelgasse 1
8001 Zürich
+41 43 268 08 44
info@cabaretvoltaire.ch
www.cabaretvoltaire.ch

2 HELMHAUS

The Most Beautiful Swiss Books

Helmhaus. The Most Beautiful Swiss Books
Courtesy of Zurich Art Weekend. Photo: Urs Westermann



June 12–June 21, 2026

Fri, June 12, 18:00–23:00
Sat, June 13, 11:00–18:00
Sun, June 14, 11:00–18:00

Vernissage
Fri, June 12, 18:00–23:00

Live podcast *nicht nur schön*
Sun, June 14, 14:00–14:45 | EN

Where Do We Take It From Here? With Jana Sofie Liebe and Ginevra Bernasconi
Sun, June 14, 15:00–15:45 | EN

Talk Is It Better Than a Tree?
With Laurent Benner
Sun, June 14, 16:00–16:45 | EN

Limmatquai 31
8001 Zurich |
+41 44 415 56 77
info@helmhaus.org
www.helmhaus.org

3 KUNSTHALLE ZÜRICH

Copies of real-life objects, tools and food – Henrik Olesen



Henrik Olesen, 'Food chain incl prehistoric animals', Den Frie, 2025
Image: David Sjöholm

June 13–September 06, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Vernissage
Fri, June 12, 18:00–21:00

Book Launch of *(0,0,0)*
by Klara Lidén
Sat, June 13, 15:00–16:00

Guided Tour | DE/EN
Sun, June 14, 15:00–15:30

Löwenbräukunst
Limmatstrasse 270
8005 Zurich |
+41 44 272 15 15
info@kunsthallezurich.ch
www.kunsthallezurich.ch

KUNSTHAUS ZÜRICH

The Histories – Kerry James Marshall

4



Kerry James Marshall, 'The Histories', Installation view Kunsthaus Zürich, 2026
© Kerry James Marshall, photo: Franca Candrian, Kunsthaus Zürich

February 27–August 16, 2026

Fri, June 12, 10:00–21:00
Sat, June 13, 10:00–18:00
Sun, June 14, 10:00–18:00

Guided Tour
with curator Mark Godfrey
Sun, June 14, 12:00–13:00 | EN

Panel Discussion
with AfroSwisssters REMAIN,
curator Cathérine Hug
and others
Sun, June 14, 18:00–20:00 | EN

Heimplatz 1
8001 Zürich |
+41 44 253 84 84
info@kunsthaus.ch
www.kunsthaus.ch



Marisol, *La visita*, 1964, Museum Ludwig, Köln, Schenkung Sammlung Ludwig, 1976
© Estate of Marisol / 2026, ProLitteris, Zürich, Foto: Historisches Archiv der Stadt Köln
mit Rheinischem Bildarchiv, Britta Schlier

April 17 – August 23, 2026

Fri, June 12, 10:00–21:00

Sat, June 13, 10:00–18:00

Sun, June 14, 10:00–18:00

Guided Tour with the curator
Sandra Gianfreda

Sat, June 13, 15:00–16:00 | DE

Heimplatz 1

8001 Zürich | ♿

+41 44 253 84 84

info@kunsthau.ch

www.kunsthau.ch

Wolfgang Laib, *Blütenstaub von Haseinuss*, 2020–2023, Installation view Kunsthau
Zürich, 2025
© Wolfgang Laib, Photo: Franca Candrian, Kunsthau Zürich



Until Autumn 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–18:00

Sun, June 14, 11:00–18:00

Guided Tour of *Touching the
Essential* of artist Wolfgang Laib

with curator Philippe Büttner

Sat, June 13, 13:00–14:00 | DE

Heimplatz 1

8001 Zürich | ♿

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www.kunsthau.ch



Maria Lassnig, 'Untitled', ca. 2000–2002, Watercolor on paper
© Maria Lassnig Foundation

Sylvie Fleury, 'I Love You', February 14, 2009, 2009



June 13–December 20, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Vernissage

Fri, June 12, 18:00–21:00 | EN

Löwenbräukunst
Limmatstrasse 270
8005 Zürich | ♿
+41 44 924 40 20
info@westbau.com
www.westbau.com

June 13–September 06, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Vernissage

Fri, June 12, 18:00–21:00 | EN

Talk Swiss Institute New York:

*Regift: On Gifting, Mutual
Obligation and Economies of
Circulation*

Sun, June 14, 17:30–18:30 | EN

Löwenbräukunst
Limmatstrasse 270
8005 Zürich | ♿
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info@westbau.com
www.westbau.com

MIGROS MUSEUM FÜR GEGENWARTSKUNST

Pour Noubia – Mohamed Bourouissa



Mohamed Bourouissa – Pour Noubia, Ausstellungsansicht, Museum Marta Herford, 13. September 2025–18. Januar 2026
Foto: Hans Schröder, © Marta Herford gGmbH

June 13–September 06, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Vernissage

Fri, June 12, 18:00–21:00
EN/DE

ZAW Opening Night Party
curated by Mohamed Bourouissa
at Schauspielhaus Schiffbau
Fri, June 12, 22:00–03:00 | EN

Artist Talk & Book launch
at schwarzescafé /
Luma Westbau
Sun, June 14, 14:00–15:30 | EN

Soundbath Session with artist
Tina Marie
Sun, June 14, 16:00–17:00 | EN

Löwenbräukunst
Limmatstrasse 270
8005 Zurich |
+41 44 277 20 50
info@migrosmuseum.ch
www.migrosmuseum.ch

MUSEUM HAUS KONSTRUKTIV

Zurich Art Prize 2026 – Rosa Barba



Rosa Barba, The Ocean of One's Pause, exhibition view, Kravis Studio at The Museum of Modern Art, New York, 2025; photo: Peio Eroteta,
© Rosa Barba / 2026; Proliteris, Zurich

June 04–August 30, 2026

Fri, June 12, 11:00–20:00
Sat, June 13, 11:00–18:00
Sun, June 14, 11:00–18:00

Guided Tour with art historian
Zsazsa Demeter
Sat, June 13, 14:00–15:00 | EN

Artist Talk and Book Launch
with artist Rosa Barba
at schwarzescafé /
Luma Westbau
Sat, June 13, 15:30–17:00 | EN

Guided Tour with art historian
Linda Christinger
Sun, June 14, 11:45 | DE

Limmatstrasse 268
8005 Zurich |
+41 44 217 70 80
info@hauskonstruktiv.ch
www.hauskonstruktiv.ch

MUSEUM HAUS KONSTRUKTIV

Katja Schenker



Katja Schenker, Die Augen der Hand, exhibition view, Kunstraum Kreuzlingen, 2024
Photo: Sebastian Stadler

June 04–September 06, 2026

Fri, June 12, 11:00–20:00

Sat, June 13, 11:00–18:00

Sun, June 14, 11:00–18:00

Walk and Talk

with artist Katja Schenker

Sun, June 14, 13:00–13:45 | DE

Limmatstrasse 268

8005 Zurich | ♿

+41 44 277 20 50

info@migrosmuseum.ch

www.migrosmuseum.ch

MUSEUM RIETBERG

A Kind of Paradise – Colonial-Era Photography
in Contemporary Art



Wendy Red Star, Spring – Four Seasons, 2006
© Wendy Red Star, courtesy the artist; collection of the Newark Museum of Art

April 16–September 06, 2026

Fri, June 12, 10:00–17:00

Sat, June 13, 10:00–17:00

Sun, June 14, 10:00–17:00

Gablerstrasse 15

8002 Zurich | ♿

+41 44 415 31 31

museum.rietberg@zuerich.ch

www.rietberg.ch



The First Shrine Visit of the Year, Totoya Hokkei (1780–1850), Japan, Edo period, 1824
© Museum Rietberg

September 26 – July 12, 2026

Fri, June 12, 10:00–17:00

Sat, June 13, 10:00–17:00

Sun, June 14, 10:00–17:00

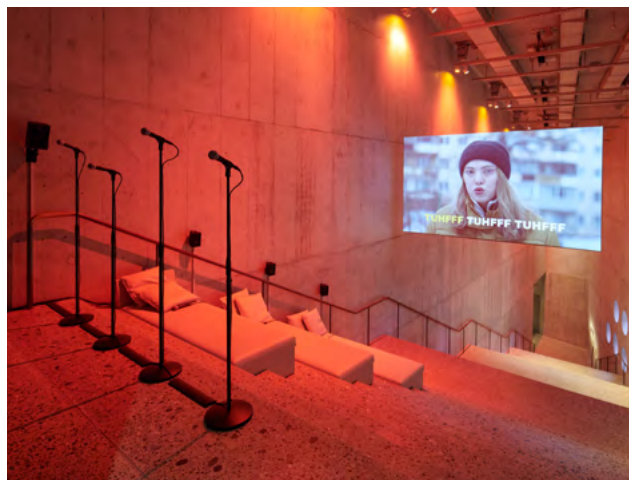
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www.rietberg.ch



Open Group, Repeat after Me II, 2022-2024, in the exhibition "Wars and us", (c) Open Group / Photo: Swiss National Museum

April 17, 2026 – January 17, 2027

Fri, June 12, 10:00–17:00

Sat, June 13, 10:00–17:00

Sun, June 14, 10:00–17:00

Museumstrasse 2

8001 Zürich |

+41 44 218 65 11

info@nationalmuseum.ch

www.landesmuseum.ch

Aaaand... Scene / Und... Szene – A. S. Baruwa, M. Chetwynd, C. Condorelli, K. Daschner, L. Gillick, M. Kohout, M. Maeller, S. Margnetti, O. Oderbolz, T. Schmale and others



Alice Speller, NATÁLIA SYKOROVÁ & PALLA GOGOLA, PU-777-2k GLOSS 01 - 06, Estimotec forum, Drainage Systems, ABDUL SHARIF BARUWA, New Beginnings, Modular-1, SARAH MARGNETTI, See it Through, Pillar of Strength, TONI SCHMALE, 8 Us - LIAM GILICK, Prototype Mountain Number 2 (Parnassus), Shedhalle Zurich, 2026

Department of Fine Arts: Diploma – BA and MA Fine Arts



Zhdk Diploma Exhibition 2026. © Zurich University of the Arts Zhdk

April 16–June 14, 2026

Fri, June 12, 10:00–21:00
Sat, June 13, 10:00–20:00
Sun, June 14, 10:00–21:00

Panel discussion
with Texte zur Kunst
Sun, June 14, 16:00–17:00 | EN

Guided tour with curators
Sun, June 14, 17:00–18:00 | EN

ZAW Closing Event at Shedhalle
Sun, June 14, 18:00 | EN

classic meets art Shedhalle x
Tonhalle-Orchester Zürich
Sun, June 14, 18:00–19:00 | EN

AfterThoughts & Dance,
Backroom/Acts of Kindness
Sun, June 14, 19:30–21:00 | EN

Seestrasse 395
8038 Zurich | 
+41 44 481 59 50
mail@shedhalle.ch
www.shedhalle.ch

June 12–June 14, 2026

Fri, June 12, 11:00–18:00
Sat, June 13, 11:00–18:00
Sun, June 14, 11:00–18:00

Guided Tour of the Bachelor
Fine Arts Diploma Exhibition
with Martin Jaeggi
Sat, June 13, 13:00–14:00 | EN
Meeting point: Toni-Areal,
Entry hall

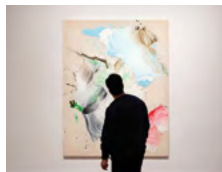
Guided Tour of the
Master Fine Arts Diploma
Exhibition with Judith Welter
Sat, June 13, 14:00–15:00 | EN
Meeting point: Toni-Areal,
Entry hall

Toni-Areal
Pfingstweidstrasse 96
8005 Zurich | 
+41 43 446 31 82
studium.dfa@zhdk.ch
www.zhdk.ch/diplome

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Margrit Linck
Paul Czerlitzki

Zug – Mickael Marman



Paul Czerlitzki - Margrit Linck, 'annex14' and the artist.
Foto Margrit Linck, Marco Schbig



June 04 – July 04, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Walkthrough
with Regula Linck von Kries
Sat, June 13, 15:00–15:30
EN/DE

Hirschengraben 3
8001 Zurich
+41 44 202 44 22
info@annex14.com
www.annex14.ch

June 10 – July 24, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Cocktail and Barbecue
Sat, June 13, 15:00–18:00 | EN

Brunch and Walkthrough
Sun, June 14, 11:00–15:00 | EN

Aemtlerstrasse 74
8003 Zurich |
info@damienandtheloveguru.com
www.damienandtheloveguru.com



Ekene Emeka-Maduka, "Lord of the Flies (after the show and Golding's novel)", 2025
Oil on canvas, 80 x 100 cm
© (copyright) Humin Daisy Wu

June 12–September 12, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Vernissage

Fri, June 12, 18:00–21:00 | EN

Talk with artist Ekene Emeka
Maduka and curator Louise Thurin
Sat, June 13, 15:30–16:30 | EN

Rämistrasse 27

8001 Zurich

+41 78 656 50 51

info@fabiennelevy.com

www.fabiennelevy.com

David Weishaar, studio shot of new paintings
courtesy of the artist and flatmarkus



June 11 - August 15, 2026

Fri, June 12, 11:00–20:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Zentralstrasse 76B

8003 Zurich

+41 78 836 10 48

contact@flatmarkus.com

www.flatmarkus.com

GALERIE & EDITION STEPHAN WITSCHI

Erasure – Fazal Sheikh



Fazal Sheikh, Latitude: 32° 2' 55" N / Longitude: 34° 48' 18" E.
Pigmented inkjet print on baryta, 93 x 116.24 cm, 2014
© Fazal Sheikh, courtesy of the artist, Galerie Stephan Witschi

May 28 – August 29, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Walkthrough with artist Fazal Sheikh

Fri, June 12, 18:00–19:00 | EN

Cocktail with artist Fazal Sheikh

Fri, June 12, 20:00–21:30 | EN

Talk with artist Fazal Sheikh and
Art Historian Barbara Liebster
Sat, June 13, 17:00–18:30 | EN

Limmatstrasse 214
8005 Zurich
galerie@stephanwitschi.ch
www.stephanwitschi.ch

GALERIE EVA PRESENHUBER

The Slope (Works 2005–2026) – Valentin Carron

Installation view, Valentin Carron, The Slope (Works 2005–2026), Galerie Eva Presenhuber, Maag Areal, Zurich, 2026. Courtesy the artist and Galerie Eva Presenhuber, Zurich / Vienna
© the artist. Photo: Stefan Altenburger



February 26–July 10, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Zahnradstrasse 21
8005 Zurich |
+41 43 444 70 50
info@presenhuber.com
www.presenhuber.com



Karen Kilimnik, *the battle of Flower Lane, 2026*
Courtesy the artist, Galerie Eva Presenhuber, and Spruth Magers © Karen Kilimnik

June 12–July 24, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Waldmannstrasse 6
8001 Zurich
+41 78 656 50 51
info@presenhuber.com
www.presenhuber.com

twenty thousand years – C. Achaintre, C. Anderson, P. Boudy,
G. Deutsch, S. Dwyer, C. Goodwin, Hippolyte Hentgen, Y. Iosilzon,
G. Martin-Taton, G. Perry, B. Tucker, B. Woodman and R. Zurbrüg

Guillaume Martin-Taton, *'Kokotte' (2024): 'twenty thousand years' at GALERIE FABIAN LANG*
Artwork details: glazed earthenware. Courtesy of the artist and Galerie Fabian Lang



March 05–June 27, 2026

Fri, June 12, 11:00–20:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Cocktail Reception on the Terrace
Fri, June 12, 18:00–20:00
EN/DE

Walkthrough of
twenty thousand years
Sat, June 13, 11:30–12:30
EN/DE

Obere Zäune 12
8001 Zurich
+41 44 223 54 33
info@fabianlang.ch
www.fabianlang.ch



Christoph Niemann, NYC (2023), silk screen on canvas, 155 x 345 cm
© Christoph Niemann 2026, Galerie Gmurzynska

June 11–August 31, 2026

Fri, June 12, 10:00–21:00

Sat, June 13, 10:00–20:00

Sun, June 14, 11:00–18:00

Talk with artist Christoph
Niemann

Fri, June 12, 17:00–17:30 | EN

Paradeplatz 2

8001 Zurich | ♿

+41 44 226 70 70

galerie@gmurzynska.com

www.gmurzynska.com

© Raphaela Vogel. Courtesy of the artist and Galerie Gregor Staiger



June 13–July 25, 2026

Fri, June 12, 11:00–20:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Vernissage

Fri, June 12, 18:00–21:00 | EN

Hottingerstrasse 6/8

8032 Zurich | ♿

+41 44 491 39 00

info@gregorstaiger.com

galerie.gregorstaiger.com



Sandra Vásquez de la Horra, *Botánica de la Evolución*, 2021, 78 x 106 cm
Detail | Photo: Lea Gryze © Sandra Vásquez de la Horra 2026, Galerie Haas Zürich

June 12–July 24, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Vernissage

Thu, June 11, 18:00–20:00 | EN

Rämistrasse 35

8001 Zurich | ♿

+41 43 497 20 26

contact@galeriehaasag.ch

www.galeriehaas.com

© Courtesy of Galerie Mark Müller

Reto
Boller
«Sog»

Markus
Weggenmann
«Haus»



June 06–July 25, 2026

Fri, June 12, 11:00–20:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Book launch of *hier*

by Reto Boller

Sun, June 14, 17:00–18:00 | DE

Book launch of *Pure Gegenwart*

by Markus Weggenmann

Sun, June 14, 17:00–18:00 | DE

Hafnerstrasse 44

8005 Zurich | ♿

+41 44 211 81 55

mail@markmueller.ch

www.markmueller.ch

Laura Langer
Daniele Milvio



Laura Langer @ (copyright), Courtesy of Galerie Oskar Weiss and the artist

June 12 – July 25, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Vernissage of Laura Langer and
Daniele Milvio
Fri, June 12, 18:00–21:00 | EN

Book Launch of *Why Am I Me?*
by Laura Langer
Sat, June 13, 16:00–17:30 | EN

Sonneggstrasse 82
8006 Zurich
+41 44 363 26 67
mail@oskarweiss.com
www.oskarweiss.com

Side by Side – Marc Bauer

Marc Bauer, 'Self Portrait, Four de Vincent, Hervé Guilbert, 1989', 2026, Pencil on paper, 210 x 150 cm. © (Marc Bauer), Courtesy the artist and Galerie Peter Kilchmann, Zurich/Paris; Photo: Sebastian Schaub



June 12–July 24, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Vernissage
Fri, June 12, 18:00–20:00
EN/DE

Walkthrough with artist Marc
Bauer
Sun, June 14, 14:00–15:00 | EN

Zahnradstrasse 21
8005 Zurich | 
+41 44 278 10 10
info@peterkilchmann.com
www.peterkilchmann.com



Francis Aljés, Mexico, 2025. Oil on canvas, 15 x 19.2 cm
©(Francis Aljés), Courtesy the artist and Galerie Peter Kilchmann, Zurich/Paris

June 12–July 24, 2026

Fri, June 12, 10:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Vernissage
Sat, June 13, 18:00–20:00
EN/DE

Rämistrasse 33
8001 Zurich | 
+41 44 278 10 11
info@peterkilchmann.com
www.peterkilchmann.com



Hana Miletic, 'Materials' (2025). Solo show at Galerie Tschudi. Artwork details:
Hand-woven textile (ash gray organic cotton, grey paper yarn, silver metal yarn, and silver
peace silk), 102 x 140 x 1 cm. Courtesy of the artist. Photo: Useful Art Services
© (copyright), Courtesy of the artist. Photo: Useful Art Services

June 12–August 01, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Vernissage of Hana Miletic
Thu, June 11, 18:00–21:00

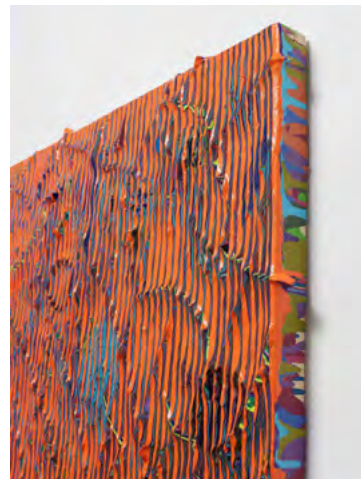
Talk with artist Hana Miletic
and artistic Director Kunsthalle
Friart Fribourg Kathrin Bentele
Sun, June 14, 11:00–12:00 | EN

Rämistrasse 5
8001 Zurich | 
+41 44 210 13 20
info@galerie-tschudi.ch
www.galerie-tschudi.ch



Xie Nanxing, Untitled No. 7, 2025, oil on canvas, 210 x 195 cm
Courtesy of the artist and Galerie Urs Meile

Ju Ting, Deep Waters Run Quiet 031326, 2026, acrylic on board, 184 x 155 x 10 cm
Courtesy of the artist and Galerie Urs Meile



June 12–August 29, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Vernissage

Sat, June 13, 18:00–20:00

Ankerstrasse 3

8004 Zurich |

+41 44 523 19 19

zurich@galerieursmeile.com

www.galerieursmeile.com

June 13–August 22, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Vernissage

Fri, June 12, 18:00–21:00

Rämistrasse 33

8001 Zurich |

+41 44 523 19 19

zurich@galerieursmeile.com

www.galerieursmeile.com

Canvas in Suspension

Lily Ludlow, Nadine Schemmann, Sophie von Hellermann,
Jorinde Voigt



Lily Ludlow Hortus and Griselda 2025 Acrylic, chalk and graphite on canvas 78.74 x 53.34 x 5.08 cm. Courtesy of the artist

Avery Singer, "Solver" 2026. Acrylic on canvas stretched over aluminum panel 244.3 x 215.9 cm / 95 x 85 in © Avery Singer. Courtesy the artist and Hauser & Wirth. Photo: Lance Brewer

June 12–September 25, 2026

Fri, June 12, 11:00–18:00

Sat, June 13, 11:00–18:00

Sun, June 14, 11:00–18:00

Vernissage

Thu, June 11, 18:00–21:00 | EN

Lärchentobelstrasse 25

8700 Küsnacht | ♿

+41 43 818 56 07

info@grieder-contemporary.com

www.grieder-contemporary.com

*As the gallery is outside of
Zurich (15 min from Bellevue)
please plan your travel
accordingly*

War_overlays – Avery Singer



June 12–September 05, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Vernissage

Fri, June 12, 18:00–21:00 | EN

Löwenbräukunst

Limmatstrasse 270

8005 Zurich | ♿

+41 44 446 80 50

zurich@hauserwirth.com

www.hauserwirth.com



James Jarvaise, Hudson River School Series (Segora Hills), 1963
Oil on canvas, 139.7 x 127 x 4.4 cm
© The Estate of James Jarvaise Courtesy the Estate and Hauser & Wirth
Photo: Keith Lubow

Alina Szapocznikow, Lampe bouche (Illuminated Lips), 1966, Tinted polyester resin
power cord, metal, 44 x 11 x 14 cm / 17 3/8 x 4 3/8 x 5 1/2 in. Photo: Barbara Gausser
© ADAGP Paris Courtesy The Estate of Alina Szapocznikow /
Galerie Loevenbruck, Paris / Hauser & Wirth



June 12–September 05, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Vernissage

Fri, June 12, 18:00–20:00
EN/DE

Löwenbräukunst
Limmatstrasse 270
8005 Zurich | 
+41 44 446 80 50
zurich@hauserwirth.com
www.hauserwirth.com

June 11 – September 05, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Vernissage

Thu, June 11, 18:00–20:00
EN/DE

Bahnhofstrasse 1
8001 Zürich | 
+41 44 446 80 50
zurich@hauserwirth.com
www.hauserwirth.com



VALIE EXPORT, 'TAPP und TASTKINO' (1968), 'VALIE EXPORT' at Karma International. Single shot image. Artwork details: black and white photograph, 101 x 80 cm, edition of 3 + 2 AP. Courtesy of the artist and Karma International, Zurich. Photo: Werner Schütz. © VALIE EXPORT / 2026, ProLitteris, Zurich. Courtesy of the artist and Karma International, Zurich. Photo credits: Paolo Karrer

Kateryna Lysovenko, Vienna, playground, dedicated to playgrounds in Ukraine, 2025, Oil on Canvas, 210 x 250 cm. Courtesy of the artist and Karma International, Zurich. Photo credits: Flavio Karrer @Kateryna Lysovenko, Courtesy of the artist and Karma International, Zurich



June 12–September 05, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Vernissage

Fri, June 12, 18:00–21:00

EN/DE

Weststrasse 70

8003 Zurich | ♿

+41 43 535 85 91

contact@karmainternational.ch

www.karmainternational.ch

June 12–September 05, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Vernissage

Fri, June 12, 18:00–21:00

EN/DE

Weststrasse 75

8003 Zurich | ♿

+41 43 535 85 91

contact@karmainternational.ch

www.karmainternational.ch

LEA BISCHOFBERGER GALLERY

From Nature & In the Light of Time – David McDermott



Anne-Lise Coste, *Untitled (Drawing Against Wars)*, 2025, Gouache on paper, 32 x 24 cm.
Courtesy of the artist and Lullin + Ferrari

June 10–July 31, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–18:00
Sun, June 14, 11:00–16:00

Vernissage

Fri, June 12, 17:00–21:00
EN/DE

Rämistrasse 23
8001 Zürich 
+41 79 824 55 55
office@teleprojects.com
www.leabischofberger.com

LULLIN + FERRARI

Fragments of Narration – Anne-Lise Coste, Slawomir Elsner, Franziska Furter, Clare Goodwin, Bob Gramsma, Richard Hamilton, Rachel Lumsden, Koka Ramishvili and others



Anne-Lise Coste, *Untitled (Drawing Against Wars)*, 2025, Gouache on paper, 32 x 24 cm.
Courtesy of the artist and Lullin + Ferrari

May 28–July 11, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Walkthrough

Fri, June 12, 17:00–17:30 | EN
Sat, June 13, 13:00–13:30 | EN

Cocktail reception
with the artists

Fri, June 12, 19:00–21:00 | EN

Gallery Breakfast
Sun, June 14, 11:00–12:00

Talk with the artists of
Fragments of Narration
Sun, June 14, 14:00–15:00 | EN

Limmatstrasse 214
8005 Zurich | 
+41 43 205 26 07
info@lullinferrari.com
www.lullinferrari.com



Michel Pérez Pollo, Untitled, 2026, oil on linen, two parts, each 100 x 100 cm
© Courtesy of the artist and Mai 36 Galerie, Zurich

June 12–July 31, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Vernissage

Fri, June 12, 18:00–21:00
EN/DE

Gallery Breakfast

Sun, June 14, 11:00–13:00
EN/DE

Rämistrasse 37
8001 Zurich
+41 44 261 68 80
mail@mai36.com
www.mai36.com

June 12–July 31, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

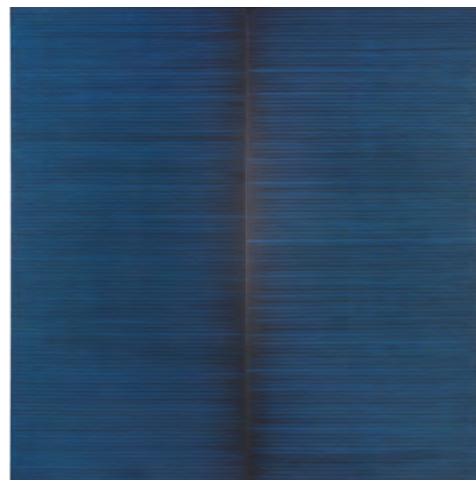
Vernissage

Fri, June 12, 18:00–21:00
EN/DE

Gallery Breakfast

Sun, June 14, 11:00–13:00
EN/DE

Irma Blank, Radical Writings. Schriftzug–Atemzug, 29.5.1988, 1988, acrylic on canvas,
200 x 200 cm. © Courtesy of the Artist's Estate and Mai 36 Galerie, Zurich





Ronit Porat, Untitled, 2018

June 12–June 14, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Vernissage

Fri, June 12, 18:00–21:00 | EN

Walkthrough with the artist

Sat, June 13, 11:00–12:00 | EN

Sat, June 13, 17:00–18:00 | EN

Theaterstrasse 18
8001 Zurich

+41 78 66 56 12 3

info@sommergallery.com

www.sommergallery.com

Carmen D'Apollonio, various sculptures (2026)
Courtesy of the artist and Tobias Mueller Modern Art. Photo: Lauren Pisano
© Courtesy of the artist and Tobias Mueller Modern Art. Photo: Lauren Pisano

June 12–September 12, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Waldmannstrasse 8
8001 Zurich

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info@muellermmodern.com

www.muellermmodern.com

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Dimitrina Sevova, 'The Little Sophia' (2026), 'Samodiva – Wild Reclaiming Space' at BELETAGE. Artwork details: ceramic sculpture, hand-built, stoneware with pyrite, glazed and fired, approx. 42 cm x 43 cm x 44 cm. Courtesy of the artist. Photo: Dimitrina Sevova © Dimitrina Sevova. Courtesy of the artist. Photo: Dimitrina Sevova

June 12–September 04, 2026

Fri, June 12, 11:00–20:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Vernissage

Fri, June 12, 18:00–20:00 | EN

Utoquai 41

8008 Zurich

+41 79 349 03 50

info@beletageartspace.ch

www.beletageartspace.ch

Marlene Frontera & Julia Yerger
© Marlene Frontera & Julia Yerger 2026



June 13–July 19, 2026

Fri, June 12, 18:00–21:00

Sat, June 13, 12:00–16:00

Sun, June 14, 14:00–16:00

Vernissage

Sat, June 13, 18:00–20:00 | EN

Haldenstrasse 87

8045 Zürich

chamberlin.space@gmail.com

instagram @chamberlin.space



Sitara presented by Papi von Sashimo Editions
Fame Fine Arts

Leandra Agazzi, Installation shot, FOMO Art Space
© FOMO Art Space



June 10–July 05, 2026

Fri, June 12, 13:00–16:00

Sat, June 13, 13:00–16:00

Sun, June 14, 13:00–16:00

Vernissage

Fri, June 10, 18:00–20:00 | EN

Clausiusstrasse 47

8006 Zürich

+47 478 38 748

famefamefinearts@gmail.com

www.famefinearts.com

June 12–June 14, 2026

Fri, June 12, 11:00–22:00

Sat, June 13, 11:00–16:00

Sun, June 14, 11:00–18:00

Walkthroughs

Fri, June 12, 14:00–15:00 | EN

Sat, June 13, 14:00–15:00 | EN

Sun, June 14, 14:00–15:00 | EN

Enzianweg 4

8048 Zurich

+41 79 655 22 65

mail@fomoartspace.ch

www.fomoartspace.ch



© jevouspropose x LOOKING

Art Viewing Marathon
Sat, June 13, 10:00–18:00 | EN

Each viewing session starts
on the hour from 10:00. Last
admission 17:00. Every session
lasts approx 45 minutes.

Elisabethenstrasse 22A
8004 Zürich
+41 79 400 22 51
info@jevouspropose.ch
www.jevouspropose.ch

Selbst/Flucht 2026: Miljevic & Lesutis
Courtesy of the artist

June 12–July 10, 2026

Fri, June 12, 19:00–21:00
Sat, June 13, 12:00–16:00
Sun, June 14, 12:00–18:00

Vernissage
Fri, June 12, 19:00–21:00 | EN

Idastrasse 46
8003 Zurich | 
+41 78 730 38 55
info@kulturfolger.ch
www.kulturfolger.ch

41 OZEANE FLIESSEN AUFWÄRTS

Ozeane Fliesen Aufwärts – Group Show



OZEANE FLIESSEN AUFWÄRTS
© Peter Baracchi

Samuel Haitz: 'Anthology (Rimbaud, p. 88-89)' (2024), poetry, sleeping with someone, sleeping alone, overwork, indolence, cocaine, Proust at Stifung BINZ39. Reproduction. Artwork details: C-prints and adhesive on c-print mounted on alu-dibond, framed. Courtesy Triangolo, Cremona and the artist. Presented by Stifung EINZ39". Photo: Julian Blum

STIFTUNG BINZ39

42

poetry, sleeping with someone, sleeping alone, overwork, indolence, cocaine, Proust – Samuel Haitz



May 07 – June 14, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–22:00
Sun, June 14, 11:00–18:00

Find all the Events &
Performances online and in the
event highlights section

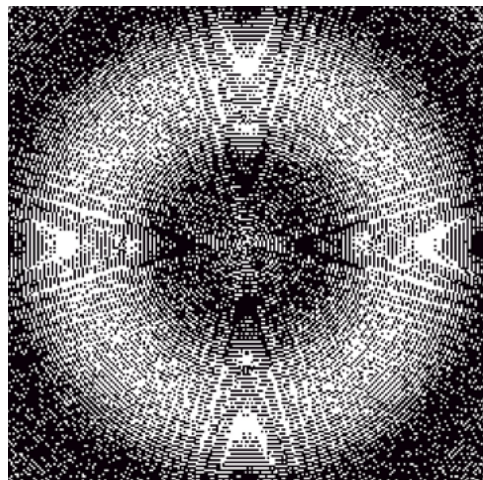
Finissage
Sat, June 13, 20:00–22:00 | EN

Selnaustrasse 25
8001 Zürich
+41 76 580 46 35
mail@selnau.space
www.selnau.space

May 29 – June 27, 2026

Fri, June 12, 12:00–17:00
Sat, June 13, 12:00–17:00
Sun, June 14, 14:00–17:00

Sihlquai 133
8005 Zurich
+41 79 548 94 70
julia.kuenzi@binz39.ch
www.binz39.ch



© Courtesy of Tableau Zurich and the artist

May 30–September 30, 2026

Fri, June 12, 06:00–20:00

Sat, June 13, 06:00–20:00

Sun, June 14, 06:00–20:00

Stadelhoferstrasse 28
8001 Zurich |

+41 76 433 79 55

info@tableauzurich.org

www.tableauzurich.org

"Studio Report 4: Sculpture" (2025), Exhibition view. Works (from left): Nicolai Olesen, Alex Heard, Tereza Glazova, Philémon Otth, Kairaan Kika. Photo: VALENTINA. Courtesy of artists and Studio Report, Photo: VALENTINA



June 11–July 12, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Forchstrasse 193

8032 Zürich

+41 79 614 09 64

the.apple193@gmail.com

instagram @the.apple193

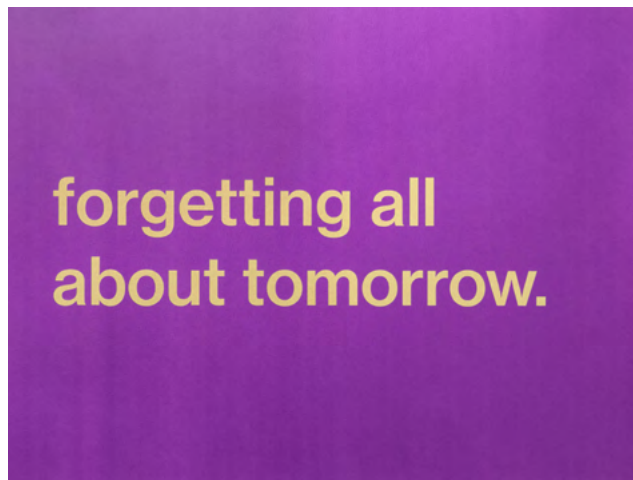


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EDITIONS & PUBLISHERS

WORDS – Robert Barry, Tony Cokes, Bethan Huws, Daniela Keiser, Renée Levi, Jonathan Monk, Nora Turato, Rosa Barba
Language of Light – Christian Herdeg



© (copyright) Tony Cokes, Courtesy of the artist and Edition VFO

June 12–September 12, 2026

Fri, June 12, 11:00–21:00

Sat, June 13, 11:00–20:00

Sun, June 14, 11:00–18:00

Vernissage of *WORDS*

and *Language of Light*

Fri, June 12, 18:00–21:00 | EN

Löwenbräukunst
 Limmatstrasse 268
 8005 Zurich
 +41 44 241 53 00
 info@edition-vfo.ch
 www.edition-vfo.ch

volumes art publishing days



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Summer edition of the Zurich
 art book fair
 Sat, June 13, 12:00–19:00 | EN

Löwenbräukunst
 Limmatstrasse 270
 8005 Zurich
 hello@volumeszurich.ch
 www.volumeszurich.ch

Neue Zürcher Zeitung

Freitag, 4. April 2015 · Nr. 79 · 146. Jg.

NZZ – GEGRÜNDET 1780

A2 8101 Zürich · Fr. 5.50



BEIM CHEF

Ich liess auf dem Chefessel ein Handbuch Schwarzpulver explodieren.
Man sieht mich mit dem rechten Fuss auf den Drehsesselhalter treten.

Ol. Eliasson, 2015, Foto Florian Schürmann

FOUNDATIONS & COLLECTIONS



art.nzz.ch
art@nzz.ch
+41 44 258 19 80



© Courtesy of Art Collection of the Canton of Zurich

pool8 – Nora Turato

The 2000 Sculpture – Walter De Maria

Nora Turato, "pool8", 2026. Exhibition Visual
Courtesy of the artist. Design: Nora Turato and Basil Haug



Talk with Jan Vorisek
and Aicha Revellat
Fri, June 12, 14:00–14:45 | EN

DJ Set by Jan Vorisek
Löwenbräukunst
Fri, June 12, 20:00–22:00
EN/DE

Guided Tour through the
storage with collection curator
Fabienne Dubs and Jana Urech
Sat, June 13, 11:00–12:00 | DE
Sat, June 13, 13:00–14:00 | DE

Family Art Walk through District 4
Sun, June 14, 10:00–17:00
EN/DE

Family Art walk through District 5
Sun, June 14, 10:00–17:00
EN/DE

Stampfenbachstrasse 110
8006 Zurich |
+41 43 259 44 30
kunststammlung@bd.zh.ch
www.zh.ch

Pool8
May 31–October 11, 2026

The 2000 Sculpture
Permanent Exhibition

Guided Tours bookable
with VIP Card

Weiherweg 1
8610 Uster |
+41 44 521 25 20
info@bechtlerstiftung.ch
www.bechtlerstiftung.ch



Matthias Gabriel Lory (known as Lory fils), Gemälger auf dem Obere Grindelwaldgletscher, im Hintergrund das Finsteraarhorn, ca. 1824, Watercolor and graphite on wove paper, 245 x 327 mm, Inv. Z 87 © Graphische Sammlung ETH Zürich

April 01 – July 05, 2026

With works by the artists Caspar Wolf, Johann Ludwig Aberli, Sigmund Freudenberg & many more

Rämistrasse 101
8092 Zurich | 
+41 44 632 40 46
info@gs.ethz.ch
www.gs.ethz.ch

Mario Sala (b. 1965), 'N.G. Face 04' (2017), car paint, wood and aluminium, 250 x 384 x 4 cm, courtesy the artist and Julius Baer Art Collection, photography by Véronique Hoegger



Julius Baer is deeply committed to supporting and promoting the visual arts in Switzerland. The unique corporate collection – displayed in Julius Baer's meeting rooms, staff restaurants, offices, foyers and corridors around the globe – today comprises over 5'000 works from a wide variety of media and can be traced back to the early 20th century. Collecting art has always played a central role in the Baer family, and artworks were gradually

acquired for the Bank's premises. On the initiative of Hans J. Baer (1927–2011), the Julius Baer Art Collection was established in 1981, guided by the firm belief that art in a business environment enhances the culture of discussion and is inspirational to employees and clients alike.

Guided Tours bookable with VIP Card

artcollection.juliusbaer.com



© Courtesy Nicola Erni Collection

For over twenty-five years, collector Nicola Erni has followed her passion and formed one of the largest photography collections in private hands, combining two main areas of focus: photographs from the 1960s and 1970s with a focus on social change – Zeitgeist Glamour – and an extensive collection of fashion photographs from the 1930s to the present. Contemporary art is another significant branch of the collection and includes a broad range of media including

paintings, sculptures, drawings, and monumental installations. Artists include Doug Aitken, Jean-Michel Basquiat, Mark Bradford, Elmgreen Dragset, Sylvie Fleury, Hassan Hajjaj, Duane Hanson, Rashid Johnson, Peter Lindbergh, Daido Moriyama, Beatriz Milhazes, Helmut Newton, Julian Schnabel, Cindy Sherman and Andy Warhol.

Guided Tours bookable with VIP Card

www.nicolaernicollection.ch



© Courtesy Ringier Collection

Starting in 1995, the Ringier Collection brings together a wide range of positions in photography, video, painting, drawing, objects, and installations since the late 1960s. The collecting activity, which has no national or media orientation, focuses particularly on intensively collecting groups of works by the artists represented and giving the works public exposure on company premises and through extensive loans to exhibitions, institutions and museums.

Guided Tours bookable with VIP Card

www.ringier.com/art



© Leonardo Finotti

Over the last 20 years, Art at Swiss Re has emerged as one of the world's leading corporate art collections, reflecting the dynamic and innovative nature of the company. The focus of the collection are commissioned artworks, realized as site-specific projects that reflect the culture of the company, promote dialogue and enhance the buildings' emotional appeal.

These commissioned artworks help create a unique and unifying experience for visitors and employees in Swiss Re offices across the world.

Guided Tours bookable with VIP Card

www.swissre.com

Tichý 100 – Miroslav Tichý
UNKNOWN ARTIST – Roman Buxbaum

Miroslav Tichý, *Untitled*, ca. 1960s – 1980s
 Courtesy of tichyoccean, Zürich



Tichý 100: Miroslav Tichý
 Mai 22 – August 28, 2026

Walkthrough of *Tichý 100*:
 Miroslav Tichý by director
 Roman Buxbaum followed by
 an apero.
 Sat, June 13, 18:00–20:00
 EN/DE

Lessingstrasse 9
 8002 Zurich

+41 44 250 43 63
info@tichyoccean.com
www.tichyoccean.com

UNKNOWN ARTIST:
 Roman Buxbaum
 June 12–July 12, 2026

Vernissage of *UNKNOWN ARTIST*
 Sat, June 13, 15:00–18:00
 EN/DE

Wasserkerche
 Limmatquai 31
 8001 Zürich

DIE ZÜRCHER GALERIEN

WWW.DZG.CH

Association DIE ZÜRCHER GALERIEN since 2001

**DIE ZÜRCHER GALERIEN IN COLLABORATION
WITH ZURICH ART WEEKEND:**

**JOIN US IN ZURICH ON THE OCCASION OF
ZURICH ART WEEKEND
JUNE 12/13/14, 2026**

**PLEASE CHECK ON OUR WEBSITE OR ON OUR
DZG FOLDER THE SPECIAL OPENING HOURS
OF THE DZG GALLERIES DURING THE ZURICH
ART WEEKEND AND GET INFORMED ABOUT
THE EXHIBITIONS OF ALL DZG GALLERIES IN
THE NEXT FEW WEEKS ON WWW.DZG.CH**

ZÜRICH AUSSERSIHL

INNENSTADT LINKS DER LIMMAT

INNENSTADT RECHTS DER LIMMAT

LÖWENBRÄUAREAL UND UMGEBUNG

COLLABORATIONS

ART IN PUBLIC SPACES (KIÖR)

The Zurich Archipelago – Recreating Common Grounds
Altstetten Alphabet – Riikka Tauriainen



Art in Public Spaces (KIÖR)
© Kunst im öffentlichen Raum (KIÖR), Photo: Peter Baracchi

The Zurich Archipelago
June 06–July 12, 2026

Fri, June 12, 11:00–15:00
Sat, June 13, 11:00–15:00
Sun, June 14, 11:00–15:00

Altstetten Alphabet
April 17–July 05, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

The Social Kitchen
Britto Arts Trust and Special Guests
Sat, June 13, 13:00–15:00 | EN
Platzspitz Park, Platzpromenade 5

MUTTERLAND NUR DIR!
An intervention by Hulda Zwingli
Sun, June 14, 15:00–17:00 | EN
General-Guisan-Quai 20

Werdmühleplatz 3
8001 Zürich |
+41 44 412 22 33
kioer@zuerich.ch
www.stadt-zuerich.ch/kioer

© Courtesy of the artist and Art x Science, University of Zurich

ART x SCIENCE UNIVERSITY OF ZURICH



Performance *POROUS MATTER*
(particle)
Sat, June 13, 17:30–18:00 | EN

Art x Science Talk *POROUS MATTER* at schwarzescafé /
Luma Westbau
Sat, June 13, 18:00–18:30 | EN

Performance *Dry Down – Requiem for a Lost Room* by
Déguénon/Gränicher/Wetter
at Baslerpark
Sat, June 13, 20:00–21:30 | EN

Rämistrasse 71
8006 Zürich |
+41 79 936 60 33
art-science@ib.uzh.ch
www.art-science.uzh.ch



© Courtesy of Center for Art Law Switzerland

Ester Vonplon, 'Gletscherfahrt' (2013–2016).
Courtesy of the artist; Photo: Ester Vonplon



Caring for Naturecultures: Glaciers – Pepe Molina Cruz,
Stefan Rohner, Ester Vonplon, Paul Walde

Talk *Art Markets and the World in Transition: Frameworks Shaping Global Collecting*
at Landesmuseum, Auditorium
Willy G.S. Hirzel
Sat, June 13, 11:30–13:00 | EN

Center for Art Law Switzerland
Mainaustrasse 21
8008 Zurich | zurich@itsartlaw.org
www.itsartlaw.org

June 12–July 10, 2026

Fri, June 12, 11:00–21:00
Sat, June 13, 11:00–20:00
Sun, June 14, 11:00–18:00

Symposium
Caring for Naturecultures
Fri, June 12, 12:30–17:00 | EN

Vernissage
Fri, June 12, 18:30–21:00 | EN

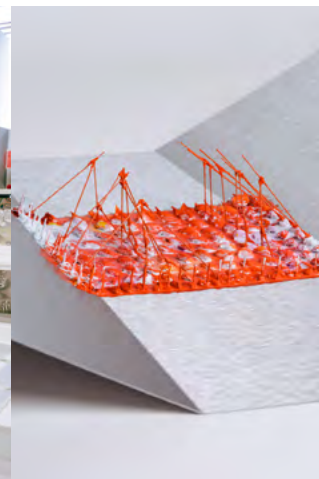
Guided Tour with curator
Hanna B. Hölling
Sat, June 13, 11:00–12:00 | EN
Sun, June 14, 15:00–16:00 | EN

ETH Zurich/STW
Schmelzbergstrasse 25
8092 Zurich
www.collegium.ethz.ch



Ken Nwadiogbu, *Deep Sea*, 2025, 166 x 94 cm, (2-teilig)
Photo by Ken Nwadiogbu

Elza Sile and "United Echo Frames", 2026,
© Philip Frowein



Degussa is a trusted partner for certified investment bars and coins, offering professional services in the precious metals sector and supporting wealth preservation across generations. With 16 locations worldwide, Degussa helps clients build and safeguard wealth through tailored expert solutions. Established in 2024 by Degussa in cooperation with Monopol magazine and first presented in 2025, the Young Generation Art Award supports emerging talent in contemporary

art and provides greater international visibility. The award reflects Degussa's commitment to innovation, cultural engagement, and the promotion of the next generation of creative talent.

Talk with Ken Nwadiogbu
Building Bridges Between Lagos and London
Sun, June 14, 10:30–11:30 | EN

schwarzescafé / LUMA Westbau
270 Limmatstrasse
8005 Zürich

Since 2016, NZZ Art has produced exclusive editions with internationally renowned artists exploring diverse artistic approaches. During Zurich Art Weekend, NZZ Art presents editions by Elza Sile and Valentin Carron. Elza Sile combines painting and sculpture using unconventional materials that blur the boundaries between image, object, and space. Valentin Carron reinterprets familiar forms to question originality and cultural meaning.

Together, the works explore materiality and perception in contemporary art.

June 12–June 14, 2026

Fri, June 12, 10:00–17:00
Sat, June 13, 11:00–16:00
Sun, June 14, 11:00–16:00

Falkenstrasse 11
8008 Zurich |
art@nzz.ch
www.art.nzz.ch/en



© PROVENCE

PROVENCE was founded in 2009 in Nice, France, and has since shape-shifted through a variety of constellations. Today, PROVENCE operates as a collectively run publishing house for contemporary art. The ambition of PROVENCE was always to question and challenge its own format by conceiving exhibitions, artworks and merchandise in parallel with its publishing activities.

order@provence.st
www.provence.st

ARITA, At the bar: Talks on Artists' Rights, 2024 edition
Photograph by: Massimiliano Rossetto



ARITA is a non-profit entity based in Zurich with the aim to promote artistic development by providing artists and art professionals the legal guidance needed to navigate their career and activities. ARITA provides monthly legal consultation sessions for its members, organizes various events open to the public (workshops on art law topics, social meet & greets at local art spaces, and a yearly talk during Zurich Art Weekend).

Talk At the Bar: Talks on Artists' Rights with the artist Alexandra Bachzetsis
Sat, June 13, 16:30–18:30 | EN

Gessnerallee 8
8001 Zurich | 
info@rightsinthearts.org
www.rightsinthearts.org



© Schauspielhaus Zürich

Performance *Are you ready to die? Liminal states before execution*

Fri, June 12, 20:30–22:45 | DE
followed by a Artist Talk
Sat, June 13, 19:00–20:35 | DE

Open Acting Training
with director Marie Schleef
Sat, June 13, 17:00–18:30
EN/DE

Panel Discussion *Voices from Iran – Between Repression and Resistance*
Sat, June 13, 21:00–22:30 | DE

Performance *Monster – A visual nightmare analysis*
followed by a Artist Talk
Sat, June 13, 20:00–22:00 | DE

PFAUEN | ♿
Rämistrasse 34
8001 Zürich

SCHIFFBAU | ♿
Schiffbaustrasse 4
8005 Zürich
+41 44 258 77 77
theaterkasse@schauspielhaus.ch
www.schauspielhaus.ch

© S Courtesy of Swiss Indian Arts Collaborative



Talk *Whose Contemporary? India: From Heritage to the Global Arts*
Sat, June 13, 14:00–15:00 | EN

Film Screening of *Portrait of a Cloud and Musavari: Colors of Tradition* at Museum Rietberg
Park-Villa Rieter Vortragssaal
Sun, June 14, 11:00–12:00
| EN

LUMA Westbau | schwarzescafé
Limmatstrasse 270
8005 Zürich | ♿
www.siacollab.com



Lita Albuquerque, "Transparent Earth", 2018, Art Salsential 2018.
Foto: Ueli Alder

Since 1924, Swiss Post has supported contemporary art, building a collection of around 500 works while going far beyond collecting. Driven by a strong commitment to contemporary Swiss art, Swiss Post plays a significant role among corporate art collections. Since its realignment in 2020, the art program has been based on three central pillars: the art collection, art in architecture, and partnerships with "Art in the Periphery" initiatives.

*Talk Art in the Periphery:
A Commitment by Swiss Post
at schwarzescafé /
Luma Westbau*
Fri, June 12, 17:00–18:00 | EN
RSVP online |

www.post.ch/commitment-to-art

© Tonhalle-Orchester Zürich



Classic Meets Art
Shedhalle x Tonhalle-Orchester
Zürich
Sun, June 14, 18:00–19:00 | EN
at Shedhalle

Münsterhof
8001 Zurich |
www.tonhalle-orchester.ch
boxoffice@tonhalle.ch

67 WE ARE AIA AWARENESS IN ART

Botanical Memories: On Healing and Care – Lena Maria Thüring,
Sonia Gomes, Haroon Mirza, Helga Dórothea Fannon, Lisa Biedlingmaier,
Viola Poli, Maëlle Gross, Giulia Essyad and Maja Renn



Sonia Gomes, "O abre alas" (2024). Installation. Presented by Storm King Art Center. Courtesy of Storm King Art Center and Mendes Wood DM. São Paulo, Brussels, Paris, New York. Photo: Jeffrey Jenkins. Copyright Sonia Gomes. Courtesy of Storm King Art Center and Mendes Wood DM. São Paulo, Brussels, Paris, New York. Photo: Jeffrey Jenkins.

*Botanical Memories:
On Healing and Care*
May 28 – June 21, 2026

Fri, June 12, 11:00–20:00
Sat, June 13, 11:00–20:00
Sun, June 14, 10:00–19:00

Guided Tour of the Exhibition
Sat, June 13, 16:15 – 16:45 |
EN/DE

Performance *Somatic Ceremony*
by Haroon Mirza & Helga Dórothea Fannon
Sat, June 13, 15:45 – 16:15 | EN
Sat, June 13, 16:45 – 17:15 | EN

Old Botanical Garden UZH
Pelikanstrasse 40
8001 Zürich |
+41 78 800 6444
welcome@weareaia.art
www.weareaia.ch

67 WE ARE AIA AWARENESS IN ART

Plants as Medicine – Diversity in Switzerland
Anthea Oestreicher, Isabell Bullerschen, Jeremy Narby,
Olga Kokcharova & Luc Müller



New Botanical Garden of the University of Zürich. Photo: Claudia Winterler

*Plants as Medicine –
Diversity in Switzerland*
June 04 – October 11, 2026

Fri, June 12, 11:00–20:00
Sat, June 13, 11:00–20:00
Sun, June 14, 10:00–19:00

Guided Tour of the Exhibition
Sun, June 14, 12:30 – 13:00 |
EN/DE

Art x Science Talk: Jeremy Narby
x Isabell Bullerschen
Sun, June 14, 13:00 – 14:00 | EN

Vernissage & Talk of River Land-
scapes with Performance by Kim
de l'Horizon
Sat, June 13, 12:15 – 13:30 | EN
at schwarzescafé / LUMA
Westbau

New Botanical Garden UZH
Zollikerstrasse 107
8008 Zurich |
+41 78 800 6444
welcome@weareaia.art
www.weareaia.ch

Open Studios at W26, Reena Spaulings and Luther Blisset

Michaela Eichwald, Peter Fischli, Morag Keil, Henrik Olesen
Coumba Samba, Costanza Candeloro, Ann Kathrin Eickhoff



© Tonhalle-Orchester Zürich W26 Reena Spaulings and Luther Blisset

June 12 – June 14, 2026

Fri, June 12, by appointment

Sat, June 13, 11:00 – 20:00

Sun, June 14, 11:00 – 18:00

Vernissage

Sat, June 13, 13:00–18:00 | EN

W26

Witikonstrasse 198

8053 Zurich |

+1646 3464152

reena@reenaspaulings.com

reenaspaulings.com

Instructions for Use
Copyright Immersive Arts Space 2026
Photo: AS



June 12 – June 14, 2026

Fri, June 12, 17:00 – 21:30

Sat, June 13, 13:00 – 18:00

Sun, June 14, 11:00 – 16:00

The performance runs in 20 minute slots.

Instructions for Use is a performative XR-based installation involving visitors interacting in mixed reality headsets. AI agents analyze what cameras embedded in the headsets see and generate voiced-over

instructions that provoke surprising actions/interactions between the visitors. Thus, a strange performance emerges in the mode of instructions executed by humans but imagined by machine.

Josefstrasse 206

8005 Zürich

immersive.arts@zhdk.ch

blog.zhdk.ch/immersivearts/



Zurich Art Walk with emerging curator Olga Popova. © Courtesy of Zurich Art Weekend 2023. Photograph by: Urs Westermann for Zurich Art Weekend

For Zurich Art Weekend 2026, a new research-driven tour format has been developed with the Zurich University of the Arts (ZHdK).

Otherved worlds and the western gaze with Parita Upadhyaya

Sumatra(?)strasse: a landscape to deconstruct with Anja Roosens

Routes of roots: folk knowledge breaking through pavement cracks with Sonia Mesarova

Originalgraphik: a reflection to be continued with Juliette Cornaz

The most beautiful... art walk & Reframing the sacred: art, church, and untold stories with Maria Sorensen

Time schedule and Meeting points online and in the event highlights

SPECIAL PROJECTS

TALKS AT SCHWARZESCAFÉ / LUMA WESTBAU

ALL TALKS DURING ZÜRICH ART WEEKEND



From Friday through Sunday, on the occasion of Zurich Art Weekend, schwarzescafé / Luma Westbau will host a series of engaging events, including artist talks, book launches with artists and authors, panel discussions, and interdisciplinary talks.

These interdisciplinary talks pair internationally acclaimed contemporary artists with leading figures from other fields, exploring the evolving

dialogue of interdisciplinary practices and the contributions of artists, curators, writers, scientists, and researchers who bridge these fields.

All talks are free and open to the public, with RSVP recommended. The full program is available online.

Events will take place at schwarzescafé / Luma Westbau, Löwenbräukunst Limmatstrasse 270 8005 Zurich |

FRIDAY, JUNE 12

14:00

Talk with Jan Vorisek and Aicha Revellat | Art Collection of the Canton of Zurich

17:00*

Art in the Periphery: A Commitment by Swiss Post

17:00

Talk with artist Christoph Niemann | Galerie Gmurzynska

SATURDAY, JUNE 13

11:30

Art Markets and the World in Transition: Frameworks Shaping Global Collecting | Center for Art Law Switzerland at Landesmuseum

12:15*

Launch of River Landscapes | WE ARE AIA, Awareness in Art

14:00*

Whose Contemporary? India: From Heritage to the Global Arts | Swiss Indian Arts Collaborative

15:30

Talk with artist Ekene Emeka-Maduka | Fabienne Levy Gallery

15:30*

Artist Talk and Book Launch with Artist Rosa Barba

16:30

Talk at the Bar: Talks on Artists' Rights | Rights in the Arts at Musee Visionnaire

18:00*

Art x Science University of Zurich Talk: POROUS MATTER | Art x Science

SUNDAY, JUNE 14

10:30*

Artist Talk with Ken Nwadiogu: Building Bridges Between Lagos and London

11:00

Talk with artists Hana Miletic and artistic director Kunsthalle Friart Fribourg Kathrin Bentele | Galerie Tschudi

12:00*

Addition, Subtraction, Multiplication Book Launch & Talk with Peter Fischli and Dr Caitlin Doherty | Luma Westbau

13:00

Art x Science Talk: Jeremy Narby x Isabell Bullerschen WE ARE AIA – Awareness in Art

13:00

Walk and Talk with artist Katja Schenker | Museum Haus Konstruktiv

14:00

Talk with the artists: Fragments of Narration | Lullin + Ferrari

14:00*

Artist Talk & Book launch: Pour Noubia with artist Mohamed Bourouissa | Migros Museum für Gegenwartskunst

15:00

Where Do We Take It from Here? | Helmhaus

16:00*

Studio of the South Book Launch & Talk with Laura Owens, Bice Curiger, Miriam Laura Leonardi and Gabriele Garavaglia | Luma Westbau

16:00

Is it better than a tree? | Helmhaus

16:00

Panel Discussion: Exploring Ties Between Contemporary Art and the Mediaeval Period | Shedhalle with Texte zur Kunst

18:00

Panel Discussion: Kerry James Marshall with AfroSwissers REMAIN, curator Cathérine Hug and others | Kunsthau Zürich

18.30*

Regift: On Gifting, Mutual Obligation and Economies of Circulation. Swiss Institute New York

* held at schwarzescafé / Luma Westbau. Full schedule and locations of all talks online.

PERFORMANCES & LIVE ACTS



Zurich Art Weekend spotlights a crossvenue performances and live acts program featuring key international artists, choreographers, dancers, DJs, musicians, performers and singers, bringing art beyond venue walls and into the public realm. Exhibitions by performance artists and special events are showcased at major institutions, museums, galleries and off-space across the city, featuring performance artists.

The full program is available online.

ALL PERFORMANCES & LIVE ACTS DURING ZURICH ART WEEKEND

FRIDAY, JUNE 12

19:00

Performance: *heimat(en)* revisited, with zwischen text | Ozeane Fliesen Aufwärts

20:00

DJ Set by Jan Vorisek | Art Collection of the Canton of Zurich at Löwenbräukunst

20:30

Performance: Are You Ready to Die? Liminal States Before Execution Directed by Marie Schlee followed by a Talk | Schauspielhaus Zürich

21:30

New Performance by Lily McMenamy | Cabaret Voltaire

22:00

ZAW Opening Night Party Hosted by Mohamed Bourouissa | Schauspielhaus Schiffbau

SATURDAY, JUNE 13

12:15*

Vernissage and Performance: River Landscapes by award winning author and performer Kim de l'Horizon WE ARE AIA | Awareness in Art

15:00*

Talk and performance: Launch of River Landscapes | WE ARE AIA | Awareness in Art

15:00

Performance: Cultures of Care by Ni Daodao | Ozeane Fliesen Aufwärts

15:00

Vernissage and performance: UNKNOWN ARTIST at the Wasserkirche | tichyocean

15:45

Performance: Somatic Ceremony by Haroon Mirza x Helga Dorothea Fannon | WE ARE AIA – Awareness in Art

16:00

Art and Sport Workout in Relation to Art with the artists ZündWerk | Ozeane Fliesen Aufwärts

16:45

Performance: Somatic Ceremony by Haroon Mirza x Helga Dorothea Fannon | WE ARE AIA – Awareness in Art

17:00

Performance: Anonymous Performers with Michaël Reinhold | Ozeane Fliesen Aufwärts

18:30*

Performance: POROUS MATTER (particle) | Art x Science, University of Zurich

19:00

Performance: Are You Ready to Die? Liminal States Before Execution Directed by Marie Schlee | Schauspielhaus Zürich

20:00

Performance: Dry Down – Requiem for a Lost Room by Déguénon/Gränicer/Wetter in co-production with Gessnerallee | Art x Science, University of Zurich

20:00

Performance: Monster – A Visual Nightmare Analysis Directed by Recke/Lehmann/Froelicher Followed by a Talk | Schauspielhaus Zürich

SUNDAY, JUNE 14

18:00

Classic Meets Art Shedhalle x Tonhalle-Orchester Zürich | Shedhalle

19:30

Discourse & Dance: Acts of Kindness | Shedhalle

* held at schwarzescafé/ Luma Westbau Full schedule and locations of all talks online.



ZURICH ART WALKS is a curated program that invites local professional curators to guide the public through exhibitions across participating venues, typically structured by neighborhood or area for two hours. These walks provide accessible yet in-depth insights into artistic practices of the exhibited artists, curatorial frameworks, and the broader cultural landscape of Zurich.

The tours connect participants with institutions, galleries, and off-spaces, fostering new models of public engagement with contemporary art.

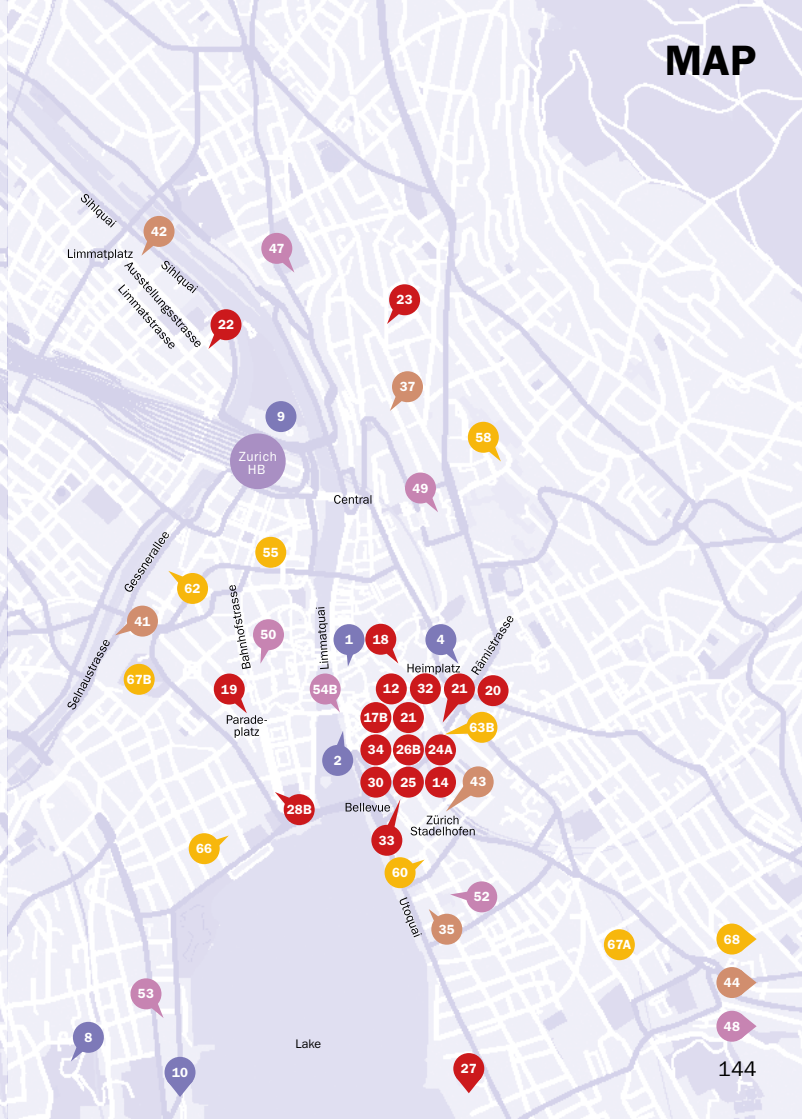
Fri, June 12, 16:15

Sat, June 13, 11:15 and 16:15

Sun, June 14, 11:15 and 16:15

2 hours | EN | Meeting points
and RSVP online and in the
events highlights

GETTING AROUND



- INSTITUTIONS
- GALLERIES
- OFF-SPACES
- EDITIONS & PUBLISHERS
- FOUNDATIONS & COLLECTIONS
- COLLABORATIONS

- 1 CABARET VOLTAIRE**
Spiegelgasse 1
8001 Zurich
- 2 HELMHAUS**
Limmatquai 31
8001 Zurich
- 3 KUNSTHALLE ZÜRICH**
Löwenbräukunst
Limmatstrasse 270
8005 Zurich
- 4 KUNSTHAUS ZÜRICH**
Heimplatz 1/5
8001 Zurich
- 5 LUMA WESTBAU**
Löwenbräukunst
Limmatstrasse 270
8005 Zurich
- 6 MIGROS MUSEUM
FÜR GEGENWARTSKUNST**
Löwenbräukunst
Limmatstrasse 270
8005 Zurich
- 7 MUSEUM HAUS
KONSTRUKTIV**
Löwenbräukunst
Limmatstrasse 268
8005 Zurich
- 8 MUSEUM RIETBERG**
Gablerstrasse 15
8002 Zurich
- 9 NATIONAL MUSEUM**
Museumstrasse 2
8001 Zurich
- 10 SHEDHALLE**
Seestrasse 395
8038 Zurich
- 11 ZHDK ZURICH UNIVERSITY
OF THE ARTS, TONI-AREAL**
Pfingstweidstrasse 96
8005 Zurich
- 12 ANNEX14**
Hirschengraben 3
8001 Zurich
- 13 DAMIEN & THE LOVE GURU**
Aemtlerstrasse 74
8003 Zurich
- 14 FABIENNE LEVY GALLERY**
Rämistrasse 27
8002 Zurich
- 15 FLATMARKUS**
Zentralstrasse 76B
8003 Zurich
- 16 GALERIE & EDITION
STEPHAN WITSCHI**
Limmatstrasse 214
8005 Zurich
- 17A GALERIE EVA PRESENHUBER**
Zahnradstrasse 21
8005 Zurich
- 17B GALERIE EVA PRESENHUBER**
Waldmannstrasse 6
8001 Zurich
- 18 GALERIE FABIAN LANG**
Obere Zäune 12
8001 Zurich
- 19 GALERIE GMURZYNSKA**
Paradeplatz 2
8001 Zurich
- 20 GALERIE GREGOR STAIGER**
Hottingerstrasse 6/8
8032 Zurich
- 21 GALERIE HAAS ZURICH**
Rämistrasse 35
8001 Zurich
- 22 GALERIE MARK MÜLLER**
Hafnerstrasse 44
8005 Zurich
- 23 GALERIE OSKAR WEISS**
Sonneggstrasse 82
8006 Zurich
- 24A GALERIE PETER KILCHMANN**
Rämistrasse 33
8001 Zurich
- 24B GALERIE PETER KILCHMANN**
Zahnradstrasse 21
8005 Zurich
- 25 GALERIE TSCHUDI**
Rämistrasse 5
8001 Zurich
- 26A GALERIE URS MEILE**
Ankerstrasse 3
8004 Zurich
- 26B GALERIE URS MEILE**
Rämistrasse 33
8001 Zurich
- 27 GRIEDER CONTEMPORARY**
Lärchentobelstrasse 25
8700 Küsnacht
- 28A HAUSER & WIRTH**
Löwenbräukunst
Limmatstrasse 270
8005 Zurich
- 28B HAUSER & WIRTH**
Bahnhofstrasse 1
8001 Zurich
- 29 KARMA INTERNATIONAL**
Weststrasse 70/75
8003 Zurich
- 30 LEA BISCHOFBERGER
GALLERY**
Rämistrasse 23
8001 Zurich
- 31 LULLIN + FERRARI**
Limmatstrasse 214
8005 Zurich
- 32 MAI 36 GALERIE**
Rämistrasse 37
8001 Zurich
- 33 SOMMER SALON**
Theaterstrasse 18
8001 Zurich
- 34 TOBIAS MUELLER
MODERN ART**
Waldmannstrasse 8
8001 Zurich

- 35 BELETAGE**
Utoquai 41
8008 Zurich
- 36 CHAMBERLIN**
Haldenstrasse 87
8045 Zürich
- 37 FAME FINE ARTS**
Clausiusstrasse 47
8006 Zürich
- 38 FOMO ART SPACE**
Enzianweg 4
8048 Zurich
- 39 JEVOUSPROPOSE X
LOOKING**
Elisabethenstrasse 22A
8004 Zürich
- 40 KULTURFOLGER**
Idastrasse 46
8003 Zurich
- 41 OZEANE FLIESSEN
AUFWÄRTS**
Selnastrasse 25
8001 Zürich
- 42 STIFTUNG BINZ39**
Sihlquai 133
8005 Zurich
- 43 TABLEAU ZÜRICH**
Stadelhoferstrasse 28
8001 Zurich
- 44 THE APPLE**
Forchstrasse 193
8032 Zürich
- 45 EDITION VFO**
Löwenbräukunst
Limmatstrasse 268
8005 Zurich
- 46 MINI VOLUMES**
Löwenbräukunst
Limmatstrasse 270
8005 Zurich
- 47 ART COLLECTION OF THE
CANTON OF ZURICH**
Stampfenbachstrasse 110
8006 Zurich
- 48 BECHTLER STIFTUNG**
Weiherweg 1
8610 Uster
- 49 GRAPHISCHE
SAMMLUNG ETH ZÜRICH**
Rämistrasse 101
8092 Zurich
- 50 JULIUS BAER COLLECTION***
Julius Baer Headquarters
St. Peterstrasse 10
8001 Zurich
- 51 NICOLA ERNI
COLLECTION***
Erlenweg 2/5
6312 Steinhausen/Zug
- 52 RINGIER COLLECTION**
Dufourstrasse 23
8008 Zurich
- 53 SWISS RE COLLECTION***
Mythenquai 50/60
8002 Zurich
- 54A TICHYOCEAN**
Lessingstrasse 9
8002 Zurich
- 54B TICHYOCEAN
AT WASSERKIRCHE**
Limmatquai 31
8001 Zürich
- 55 ART IN PUBLIC SPACES
(KIÖR)**
Werdmühleplatz 3
8001 Zürich
- 56 ART x SCIENCE,
UNIVERSITY OF ZURICH**
Baslerpark
Baslerstrasse 60
8048 Zürich
- 58 COLLEGIUM HELVETICUM**
Schmelzbergstrasse 25
8006 Zurich
- 60 NZZ ART**
Falkenstrasse 11
8008 Zurich
- 62 RIGHTS IN THE ARTS (ARITA)**
Gessnerallee 8
8001 Zurich
- 63A SCHAUSPIELHAUS
ZÜRICH | SCHIFFBAU**
Schiffbaustrasse 4
8005 Zurich
- 63B SCHAUSPIELHAUS
ZÜRICH | PFAUEN**
Rämistrasse 34
8001 Zürich
- 66 TONHALLE-ORCHESTER
ZÜRICH**
Claridenstrasse 7
8002 Zürich
- 67A WE ARE AIA –
AWARENESS IN ART**
Botanical Garden
Zollikerstrasse 107
8008 Zurich
- 67B WE ARE AIA –
AWARENESS IN ART**
Old Botanical Garden
Talstrasse 71
8001 Zürich
- 68 W26**
Witikonstrasse 198
8053 Zurich
- 69 ZHDK IMMERSIVE
ARTS SPACE**
Josefstrasse 206
8005 Zurich

*only accessible via VIP Platform bookable tours

INTERACTIVE MAP



CREATE YOUR OWN MAP

Scan to access our interactive map generating personalised routes based on your favourite exhibitions, events and artists along with curated tips on where to eat, drink and shop.

ROUTES



ROUTE NO. 1 LÖWENBRÄUKUNST AREAL

National Museum Zürich | Galerie Mark Müller | Stiftung Binz39 | Galerie & Editions Stefan Witschi | Lullin + Ferrari |

Within Löwenbräukunst: Edition VFO | Hauser & Wirth | Kunsthalle Zürich | Museum Haus Konstruktiv | Luma Westbau | Migros Museum für Gegenwartskunst

🚶 1.5 km / 30 mins | 🚲 2.1 km / 9 mins



ROUTE NO. 2 ZÜRICH WEST/ INDUSTRIE-QUARTIER & MAAG AREAL

FOMO Art Space | ZHdK – Toni Areal | ZHdK Immersive Arts Space | Galerie Eva Presenhuber | Galerie Peter Kilchmann

🚶 3.1 km / 43 mins | 🚲 3.1 km / 11 mins

ROUTE NO. 3 UPPER RÄMISTRASSE

Galerie Oskar Weiss | Fame Fine Arts | Graphische Sammlung ETH Zurich | Collegium Helveticum | Galerie Gregor Staiger | Kunsthaus Zürich | annex14 | Galerie Fabian Lang | Cabaret Voltaire

🚶 3.0 km / 42 mins | 🚲 3.0 km / 19 mins



ROUTE NO. 4 RÄMISTRASSE TO LIMMATQUAI

Mai 36 Galerie | Galerie Haas | Galerie Peter Kilchmann | Galerie Urs Meile | Fabienne Levy Gallery | Lea Bischofberger Gallery | Galerie Eva Presenhuber | Tobias Mueller Modern | Galerie Tschudi | Sommer Salon

🚶 450 m / 6 mins | 🚲 450 m / 3 mins



ROUTE NO. 5 ZÜRICH CENTRE/WIEDIKON

Hauser & Wirth | Galerie Gmurzynska | Ozeane Fliesen Aufwärts | Galerie Urs Meile | jevouspropose x Looking | Karma International | flatmarkus | Kulturfolger* | Damien & the Love Guru | Chamberlin

🚶 4.4 km / 1 h 4 mins | 🚲 4.4 km / 29 mins

* check special opening times

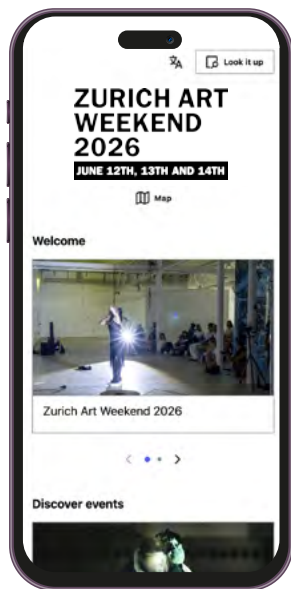


ROUTE NO. 6 AROUND THE LAKE

Shedhalle | Museum Rietberg | Tichy Ocean Foundation | Helmhaus | Tichy Ocean at Wasserkirche | Tableau | Beletage | The Apple | W26 | We are AIA | Grieder Contemporary | Bechtler Stiftung

🚶 26.8 km / 6 h 25 mins | 🚲 26.8 km / 2 h 30 mins





OUT & ABOUT



DISCOVER THE GUIDE

Enhance your experience during Zurich Art Weekend 2026 and engage with our participating institutions from anywhere with our free digital guide on Bloomberg Connects. Featuring audio tours, venues map, and more to enjoy. Explore now.



PHOTO BY NADINE FRACZKOWSKI

OUT & ABOUT WITH JOSH JOHNSON

JOSH JOHNSON (1987) IS A MULTIDISCIPLINARY ARTIST FROM LOS ANGELES WHOSE CHOREOGRAPHIC PRACTICE EXPLORES THE SPACE BETWEEN POST-CONTEMPORARY DANCE AND VIRTUOSITY. ROOTED IN CLASSICAL AND NEO-CLASSICAL FORMATION, HIS WORK ENGAGES DEEPLY WITH THEORY, STRUCTURED IMPROVISATION, AND THE CONCEPT OF THE SCORE. WITH A FOCUS ON COMPOSITION, JOHNSON'S PRACTICE INVESTIGATES HOW PHYSICAL TECHNIQUE, CONCEPTUAL FRAMEWORKS, AND HISTORICAL FORMS CAN BE REASSEMBLED TO CREATE NEW PERFORMANCE LANGUAGES.

CREATIVE DIRECTION

Louis Vuitton Men's Fall-Winter 2021, peculiar contrast perfect light, Creative Director, Paris, FR, 2021

MOVEMENT / PERFORMANCE DIRECTION & CHOREOGRAPHY

Circus Maximus, Travis Scott, Pompeii OFF-WHITE Couture FW22, Paris
Louis Vuitton *Amen Break* SS22, Paris
Just a Touch, Nguzunguzu, Zurich, 2022
Composition 1-4, Moved by the Motion, Schauspielhaus Zürich
Balenciaga f21video game, movement director, Paris, FR, 2020

PERFORMANCE WORKS

Shamiran, Film and Performance, Nok Akt / Social Engineering GmbH, Berlin, 2022
Interruption, Los Angeles / Zurich, 2023
Glass, Canary Gallery, 2023
Deathbed, Trajal Harrell, Schauspielhaus Zürich, 2022

Composition VII/V, Moved by the Motion, Wu Tsang, boychild, Amsa Maroof, Patrick Belega, Josh Johnson, Schauspielhaus Zürich, 2020

DJ

Säule, Berghain, Berlin, DE
Random Identity, Telfar, Pitti Uomo, Florence, IT
Composition I/II Party Moods, Zurich
Reif, Berlin, DE
Perfect Ulla by Moods, Zurich
Medusa, Venice, IT

JOSH'S ADDRESSES

EAT

CAPET

Bertastrasse 36
8003 Zürich

HUNCHO

Kanonengasse 7
8004 Zürich

TSURU TSURU

Schützengasse 5
8001 Zürich

MACHIDA SHOTEN

Zypressenstrasse 49
8004 Zürich

DERBY PIZZA

Sihlfeldstrasse 85
8004 Zürich

THE RESTAURANT

Kurhausstrasse 65
8032 Zürich

DRINK

MILIEU

Brauerstrasse 30a
8004 Zürich

KRONENHALLE BAR

Rämistrasse 4
8001 Zürich

SCHNUPF BAR & RESTAURANT

Neufrankengasse 29
8004 Zürich

LONG STREET BAR

Langstrasse 92
8004 Zürich

SHOP

GLOBUS

Schweizergasse 11
8001 Zürich

TRANSA

Lagerstrasse 4
8004 Zürich

JONNY JEANS

Langstrasse 61
8004 Zürich

BERG APOTHEKE

Stauffacherstrasse 26
8004 Zürich

SLEEP

THE DOLDER GRAND

Kurhausstrasse 65
8032 Zürich

THE ALEX HOTEL

Seestrasse 182
8800 Thalwil

1.618 by Josh Johnson, Thilo Gärus, Enes Güç, S.O.G. - images by Tom Funk





TASONI
ST. PETERSTRASSE 1
8001 ZÜRICH
SWITZERLAND



TASONI ANDERMATT
THE CHEDI ANDERMATT
GOTTHARDSTRASSE 4
6490 ANDERMATT
SWITZERLAND

TASONI



SHOPTASONI.COM



TASONI MONA
FURKAGASSE 3
6490 ANDERMATT
SWITZERLAND

**ZÜRICH ART WEEKEND
CLASSICS**

EAT

FISCHER FRITZ
Seestrasse 557
8038 Zürich

ROSSO
Geroldstrasse 31
8005 Zürich

KRONENHALLE BAR
Rämistrasse 4
8001 Zürich

KUNSTHAUS BAR
Heimplatz 5
8001 Zürich

LOI-VEGETARIAN BISTRO
Limmatstrasse 268/270
8005 Zürich

DRINKS & SNACKS

BAR AM WASSER
Barfussbar
Stadthausquai 12
8001 Zürich

EISVOGEL GELATO
Ottostrasse 15
8005 Zürich

LA FINESTRA
Limmatstrasse 254
8005 Zürich

GAMPER BAR
Dienerstrasse 75
8004 Zürich

SHOP

HERMÈS BOUTIQUE
Bahnhofstrasse 28A
8001 Zürich

TASONI
St. Peterstrasse 1
8001 Zürich
*Get your ZAW x Tasoni
limited-edition artists'
merchandising at the shop*

SLEEP

**25HOURS HOTEL
LANGSTRASSE**
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8004 Zürich
+41 44 576 50 00

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ZÜRICH WEST**
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8005 Zürich
+41 44 577 25 25
*Book with code 25_zurichart
for 15% off the best available
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THANK YOU

For their outstanding support and guidance, we would like to give our warmest thanks to

ZAW ACADEMIC COMMITTEE MEMBERS

Daniel Baumann
Annette Bhagwati
Michael Birchall
Jacqueline Burckhardt
Fanny Hauser
Bernhard Mendes Bürgi
Yasmin Naderi Afschar
Ann Demeester
Marianne Müller

As well as all artists, curators, collectors, writers and experts participating in the programming during Zurich Art Weekend.

SPECIAL THANKS FOR THEIR CONTRIBUTIONS

Rosa Barba
Marc Bauer
Beat Berger
Tobia Bezzola
Mohamed Bourouissa
Matthias Brunner
Monster Chetwynd
Haro Cumbusyan
Giuliana Dridi
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KUNSTHAUS BAR

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Maria Paola Cavallo
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**As well as our numerous
supporters and outstanding
volunteers!**

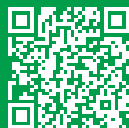
Artist in Hotel Residence

At 25hours Hotel Langstrasse, artists from around the world are invited to live and work on site, using the hotel's Atelier as their creative base.

This summer, four international artists will be in residence during July and August. Each residency ends with an Open Studio showcasing the work created during their stay.

curated by Esther Eppstein

read more about
Artist in Hotel
Residence here



25hours-hotels.com
@/ # 25hourshotels
@/ # 25hourshotels_zuerich

25h
zurich/langstrasse
twenty five hours hotel

ART
NEEDS
LOVE

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Zürich,
Switzerland.

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ZÜRICH



Institutional Partners

KUNSTHAUS ZÜRICH

L U M A
W E S T B A U

LOWENBRAUKUNST



Stadt Zürich
Stadtentwicklung

Z hdk

Zürcher Hochschule der Künste
Zurich University of the Arts



KUNSTHAUS
BAR ZÜRICH



ZÜRICH ART
SPACE GUIDE

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since 2001 www.dzg.ch

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NZZ | Art

MOUSSE



PROVENCE

ARTS OF THE
WORKING CLASS

TEXTE ZUR KUNST

Kunst—Bulletin

stayinart

Artshell



teo jakob

Einrichtung &
Innenarchitektur



annabelle

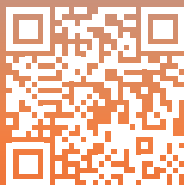
INTERVIEW

SEE YOU NEXT YEAR!

ZURICH ART WEEKEND 2027

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NEXT EDITION: ZAW 2027, JUNE 11–12



↗ ZURICHARTWEEKEND.COM

📷 @zurichartweekend