

Patrick Planter

Visual Artist | Photographer
Based in Zürich, Switzerland

Education

Edna Manley College of the Visual and Performing Arts
Kingston, Jamaica
Studies in Photography

Professional Experience

2016
Freelance Photojournalist
The Jamaica Gleaner, Kingston, Jamaica

2017–Present
Independent Visual Artist & Photographer
Zürich, Switzerland

Member, Botaki Art Collective

Solo Exhibitions

2025
When Form Shifts: New Shapes Emerge
Botaki Factory, Zürich, Switzerland

Selected Group Exhibitions

Exhibited in more than 20 group exhibitions and artistic presentations across Europe and the Caribbean.

Group Exhibitions

- **2026** — Current presentation, **Bouncetrack Art Space**, Zürich, Switzerland
- **2024** — **Ngala African Contemporary Art Space**
- **2024** — *Seeing and Being Seen*, **Galerie 111**
- **2024** — *Friends and Family*, **Botaki Factory Collective**, Zürich
- **2024** — *Exhibition and Auction*, **Sihlquai**
- **2023** — *Confluence*, **Botaki Factory Collective**, Zürich
- **2023** — *Exhibition and Auktion*, **Sihlquai**
- **2023** — **VfG Bilder Soirée: Schachtel**, Photobastei, Zürich
- **2021** — *Jamaica 60th Exhibition*, **World Intellectual Property Organization (WIPO)**
- **2021** — *Jamaikas Versteckte Schätze*, **Vernice**
- **2021** — **Afrinovart Group Exhibition**
- **2021** — *Farben Blind*, **Photobastei**, Zürich
- **2020** — *Black Art Matters*, **Photo Schweiz**, Zürich
- **2018** — **Experience Jamaïque Online Gallery**

Other major presentations

- **2025** — *Faces of Heritage*, New Orleans Jazz & Heritage Festival, New Orleans, USA
- **2025** — *When Form Shifts: New Shapes Emerge*, Botaki Factory, Zürich — solo exhibition
- **2019** — Solo exhibition, Ethnicity Gallery

Selected Projects

The Shade Series (2020–Present)

An ongoing body of constructed photographic abstraction exploring identity, perception, transformation and the relationship between colour, light and form.

Faces of Heritage (2026)

A photographic series celebrating Jamaican culture and identity, presented in connection with the New Orleans Jazz & Heritage Festival.

Overstanding

A documentary-based photographic series exploring education, resilience and community in Jamaica.

Awards & Recognition

Recipient of more than ten photography awards in Jamaica.

Artist Statement

Patrick Planter is a Jamaican-born visual artist and photographer based in Zürich, Switzerland. He studied photography at the Edna Manley College of the Visual and Performing Arts in Kingston, where he developed a strong foundation in documentary photography and visual storytelling. In 2016, he worked as a freelance photojournalist for *The Jamaica Gleaner*, photographing news, sports, entertainment and human-interest stories before relocating to Switzerland in 2017.

Planter's artistic practice explores identity, memory, belonging and transformation through both documentary photography and constructed photographic abstraction. His black-and-white photographs focus on the emotional presence of his subjects, while his ongoing **Shade Series** investigates the expressive possibilities of colour, light and translucent materials, creating abstract photographic works that blur the boundaries between photography, painting and sculpture.

His work has been exhibited in more than twenty exhibitions across Europe and the Caribbean, including his solo exhibition **When Form Shifts: New Shapes Emerge** in Zürich. A member of the Botaki Art Collective, Planter continues to develop projects that challenge conventional photographic practice while inviting conversations about perception, cultural identity and the evolving nature of the human experience.

Brief explanation of my work

“Photographic Light Assemblage” process

Photographic Light Assemblage is a process I developed using hand-cut photographic gels and translucent materials arranged directly on an illuminated surface. I layer, overlap and reposition these elements until new shapes, colours and spatial relationships emerge. The temporary construction is then photographed, transforming a physical arrangement of light and material into a finished abstract image. The process places my practice between photography, assemblage and abstraction.

Collections

Works held in private collections.

Website

www.patrickplanter.com

Instagram

@p3hybrid , @p3wallpieces_

Contact

Email: plantercroft@gmail.com

The Shade Series (my current series)

Title: Shifting Signal 2



Identity isn't fixed, it flickers between layers.

Title: Becoming in layers



We are shaped by everything that tries to define us and everything that doesn't.

Title: Fragmented Presence



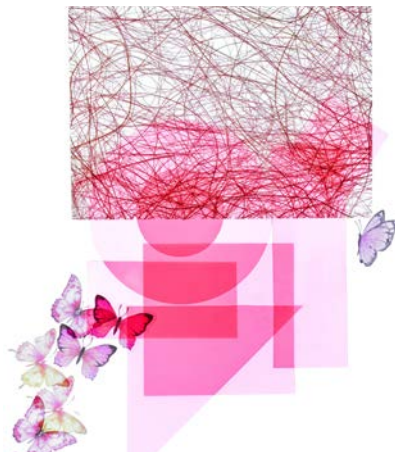
What breaks apart reveals what was
always underneath

Title: Fragile Architecture 2



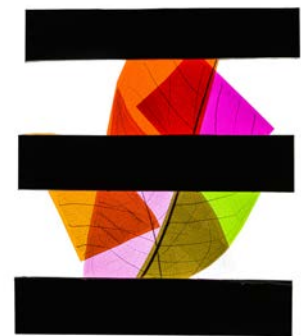
The lightest wings can carry the
heaviest transformations

Title: Migration of light



Light travels, identity travels with it.

Title: Me Myself and I .2



The Self we Carry.

Title: Lost Letter



Caption

Title: Title: Fragmented Presence. 2



Even when broken into pieces identity
refuses to disappear.

Title: Me Myself and I .3



The self Becoming

Title: Redemption



From fracture comes form; from collapse comes
renewal.