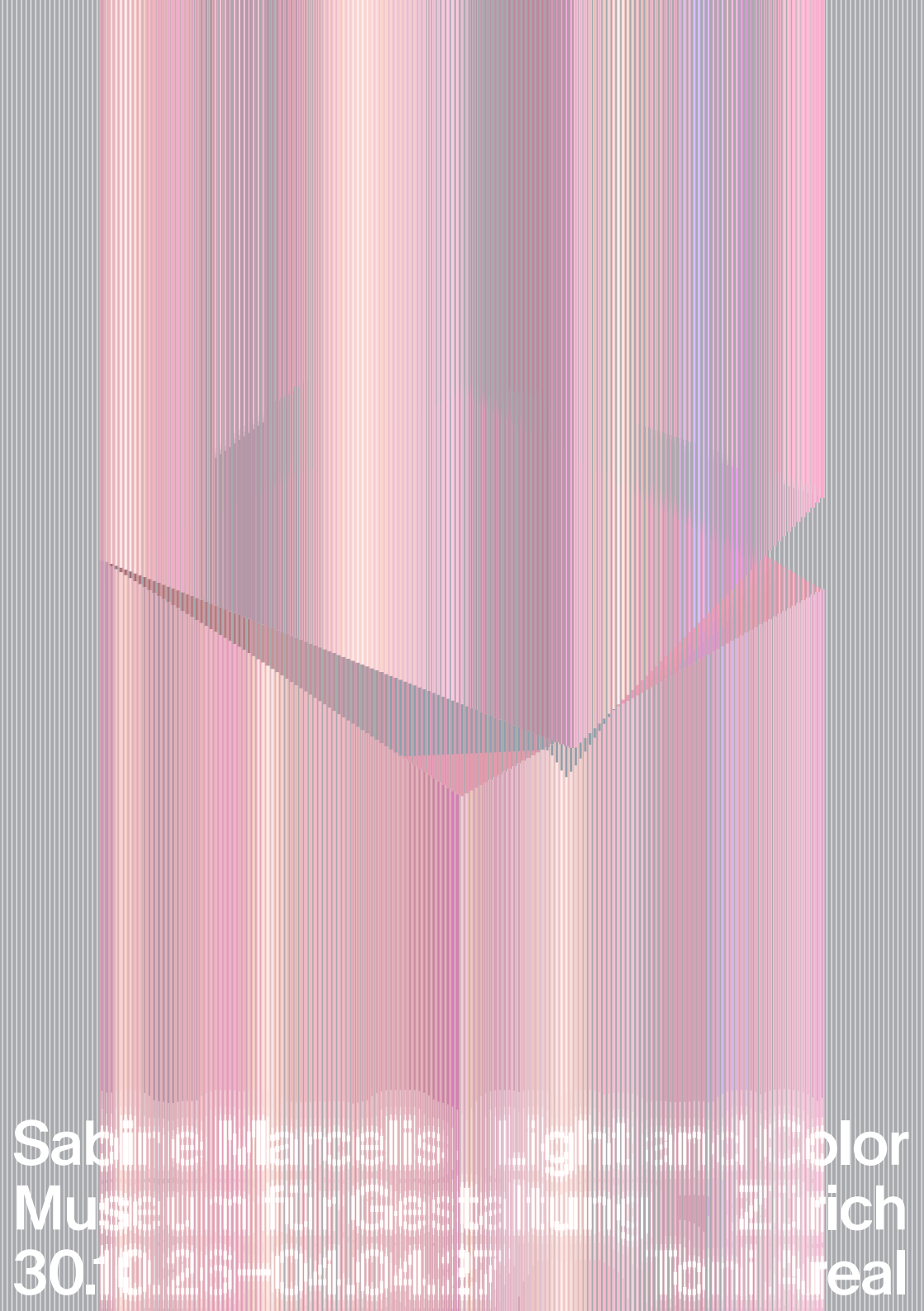


An abstract geometric artwork featuring a complex arrangement of faceted, crystalline planes. The planes are primarily in shades of pink, magenta, and purple, with some darker, almost black, recessed areas. The composition is dynamic, with sharp angles and a sense of three-dimensional depth. The planes appear to be floating or interlocking in a way that creates a complex, multi-layered structure. The overall effect is one of light and color interacting with geometric form.

Sabine Marcelis Light and Color
Museum für Gestaltung ■ Zürich
30.10.26–04.04.27 ■ Toni Areal

Sabine Marcelis

Light and Color

October 30, 2026, to April 4, 2027 – Toni-Areal

Designer Sabine Marcelis conjures sensual moments out of light, color, and materiality. A virtuoso in orchestrating reflections and transparency, she transforms glass, resin and natural stone into luminous, mirror-like, and space-expanding objects. Marcelis's first-ever museum exhibition combines central groups of works from recent years with site-specific light objects developed especially for the show. The reduced scenography condenses lights, mirrors, and immersive installations into an intense spatial experience. A fascinating display bursting with color and magic that dissolves the boundaries between object and environment.

Opening

Thursday, October 29, 7 p.m.

Greeting: Christian Brändle, Director

Welcome address: Karin Mössenlechner, Ambassador of the Kingdom of the Netherlands

Introduction: Damian Fopp, Curator / Sabine Marcelis

With translation into sign language DSGS  DSGS

Program

The museum offers varied educational activities for children and families, adults, young people, and schools, plus “accessible and inclusive” offerings, including exhibition talks, guided tours, the open studio, workshops, and projects.

The exhibition is accompanied by the publication *Making a Show, Sabine Marcelis*, Apartamento Publishing in cooperation with the Museum für Gestaltung Zürich, ISBN 978-84-09-89979-1, available in English.

For complete information on the exhibition:



Museum
für Gestaltung
Zürich

Opening hours

Tuesday–Sunday 10 a.m.–5 p.m.
Thursday, 10 a.m.–8 p.m.; free admission after 5 p.m.

Pfingstweidstrasse 96

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museum-gestaltung.ch

Das Museum der Zürcher

Hochschule der Künste, zhdk.ch

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