

TETIANA KARTASHEVA

PORTFOLIO & CV

Tetiana Kartasheva (b. 1989) is a Zurich-based visual artist.
"I am interested in the human, as an anxious body in an accelerating world, and in space as a structure in which the body is placed and oriented. I work with painting, graphic works, and installation, focusing on lived experience rather than narrative. Through restrained forms, spatial balance, and rhythmic repetition, I set up clear conditions for physical presence and mental calibration."

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Seven Drops, 2026
acrylic on canvas
20 x 26 x 2 cm

All Tides II, 2026
acrylic on canvas,
130 x 95 x 4.5cm

Slow Waters, 2026
acrylic on canvas,
60 x 60 x 4.5cm

This Moment, and the Rest of Time
The Mep, Lucerne (CH)
2026



Fourteen Drops, 2026
acrylic on canvas
20 x 26 x 2 cm

This Moment, and the Rest of Time
The Mep, Lucerne (CH)
2026



Untitled, 2026
Installation: 3 objects,
tin metal, each 4.5 x 4.5 x 2.3 cm

This Moment, and the Rest of Time
The Mep, Lucerne (CH)
2026



I Step Into the Air it Holds, 2025
acrylic on canvas,
30 x 40 x 4.5 cm

I Step Into the Air it Holds, 2025
Kabinett Visarte, Zuirch (CH)
2025



Interactive Site-Specific Installation,
textile, recycled upholstery foam
L.E. of 11 pieces, 90 x 210 x 5 cm

The Meeting Point
Kulturhaus Helferei Chapel, Zurich (CH)
2025

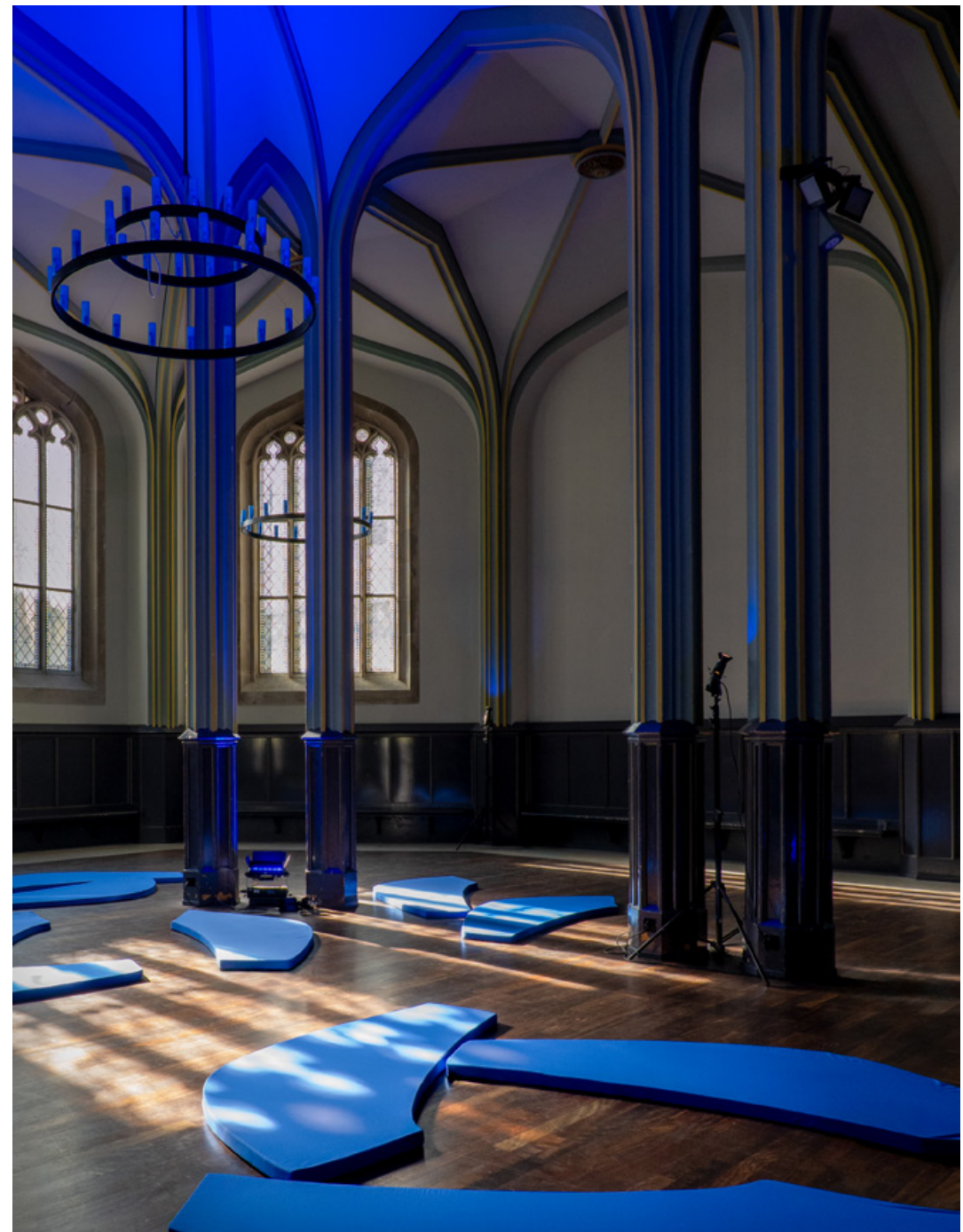
The Meeting Point – a site-specific installation by Tetiana Kartasheva, curated by Anastasiia Biletska, inviting contemplative encounters in the Helferei chapel.

All objects on the floor are touchable, movable, and designed as places to sit, lie down, exercise, or dream. Every small movement, every interaction – or even the choice not to interact – contributes to a shared, collective experience. In this way, a continuous cycle of connection and reflection unfolds.

Within this open and safe space, the installation invites wonder: How does one find belonging after it has been lost? Must one first encounter oneself before truly encountering others?

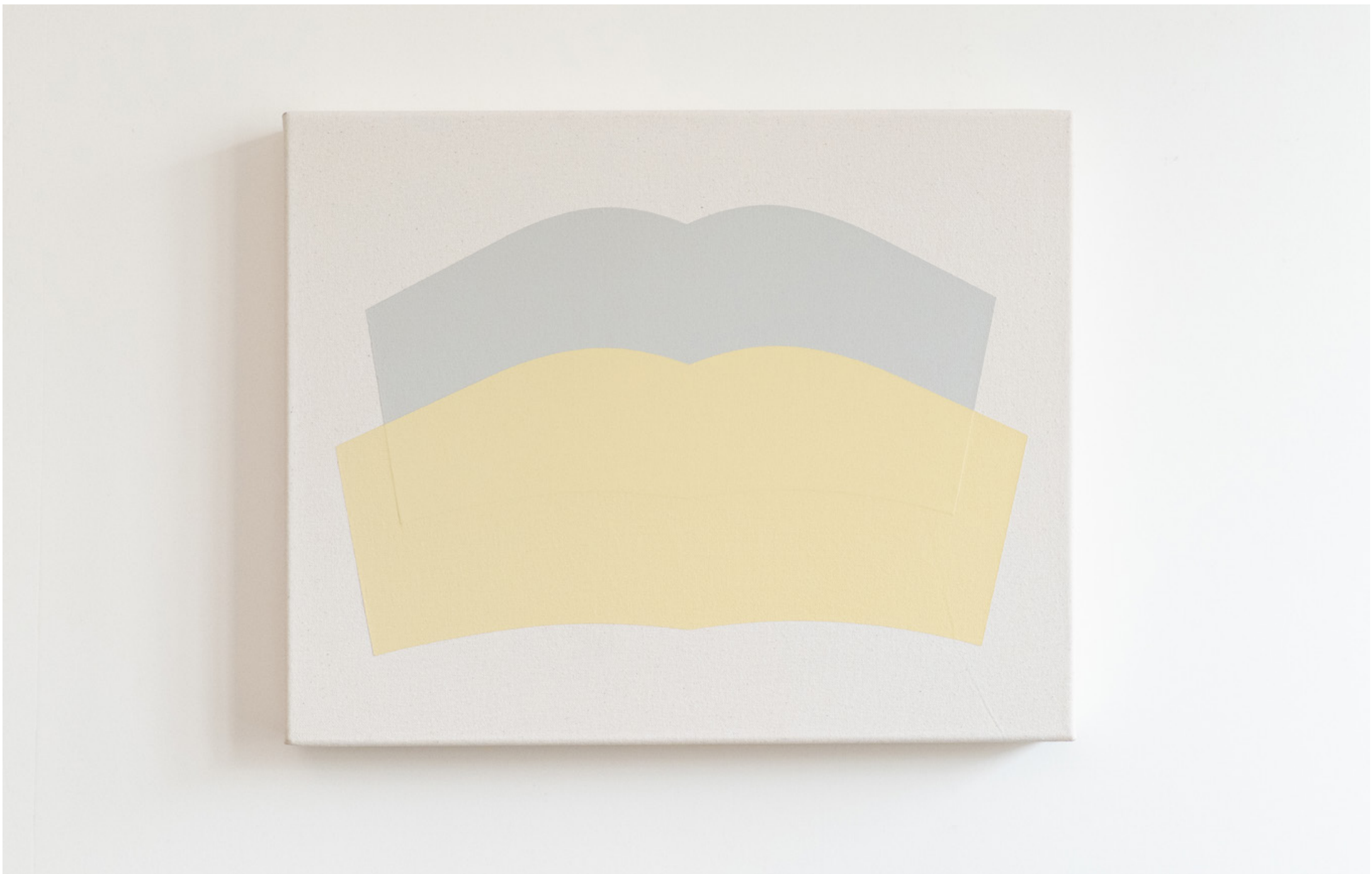


The Meeting Point, 2025
Hosting talks, conversations and performances.



Interactive site-specific Installation,
textile, recycled upholstery foam
L.E. of 11 pieces, 90 x 210 x 5 cm

The Meeting Point
Kulturhaus Helferei Chapel, Zurich
2025



Solistice, 2025
acrylic on canvas,
40 x 50 cm



Landscape: Illuminated, 2025
acrylic on canvas, 210 x 95 x 4.5 cm
sculptural textile, 180 x 30 x 25 cm

Nun, da Himmel und Erde und
Winde Ruhen,
Helmhaus, Zürich
2025



Walking in Circles, 2025
acrylic on canvas
80 x 80 x 4.5 cm

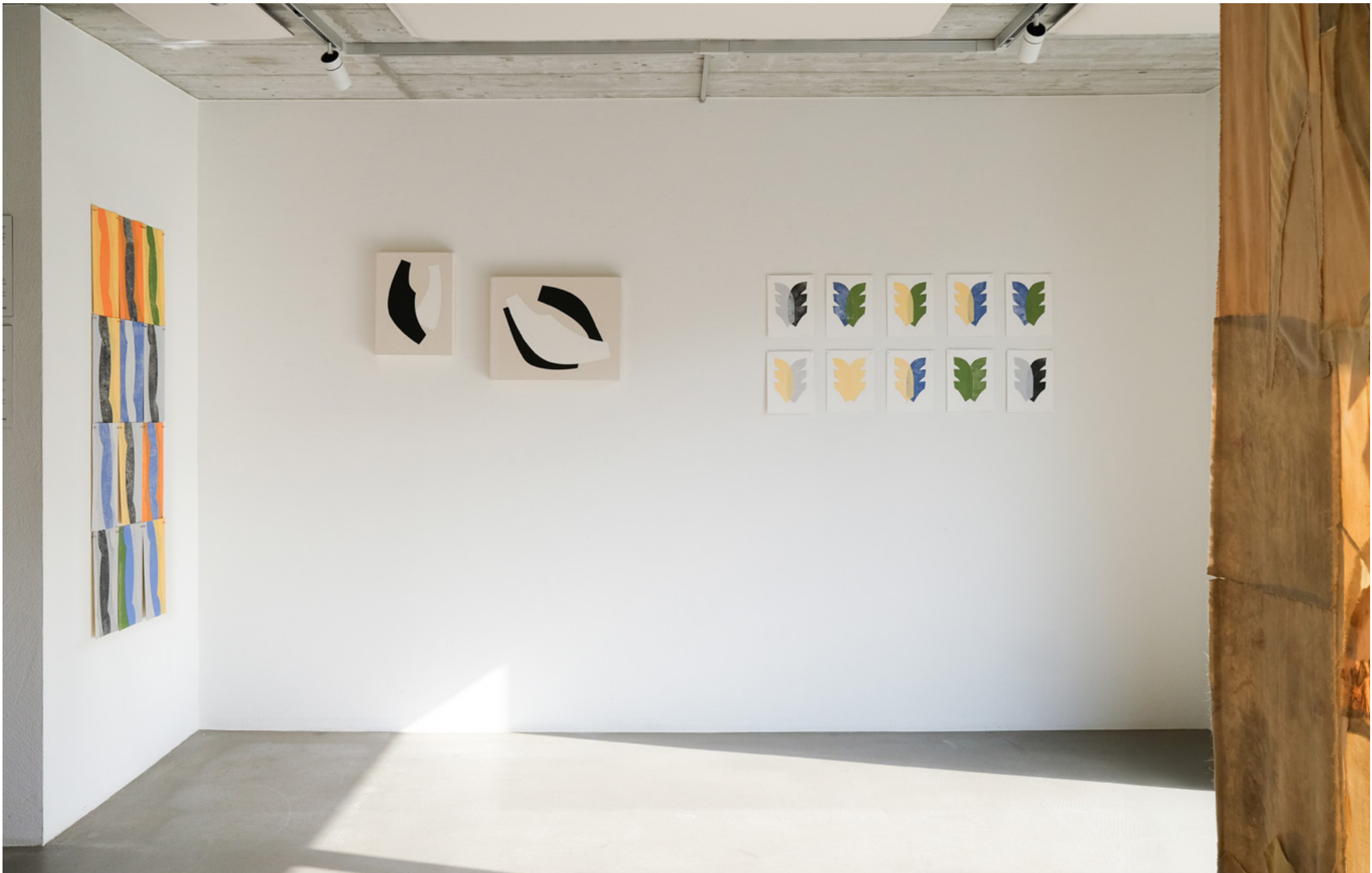
One After Another, 2025
beechwood, acrylic
9 elements: 46 x 9 x 1.8 cm

dance-repear-dance-repeat-dance
HartDurm, Zurich
2025



Untitled, 2025
beechwood,
3 elements: 6.5 x 5 x 1.8 cm

dance-repear-dance-repeat-dance
HartDurm, Zurich
2025



Every River Has Roots, 2025
relief ink on paper, V.E. of 12
20 x 27 cm

Ocra, Rurta, 2024
acrylic on canvas
30 x 40 x 4.5cm, 40 x 50 x 4.5 cm

Sage, 2025
relief ink on paper, V.E. of 12
24 x 18 cm

RAR Residency Exhibition
Riders Art Space, Laax (CH)
2025



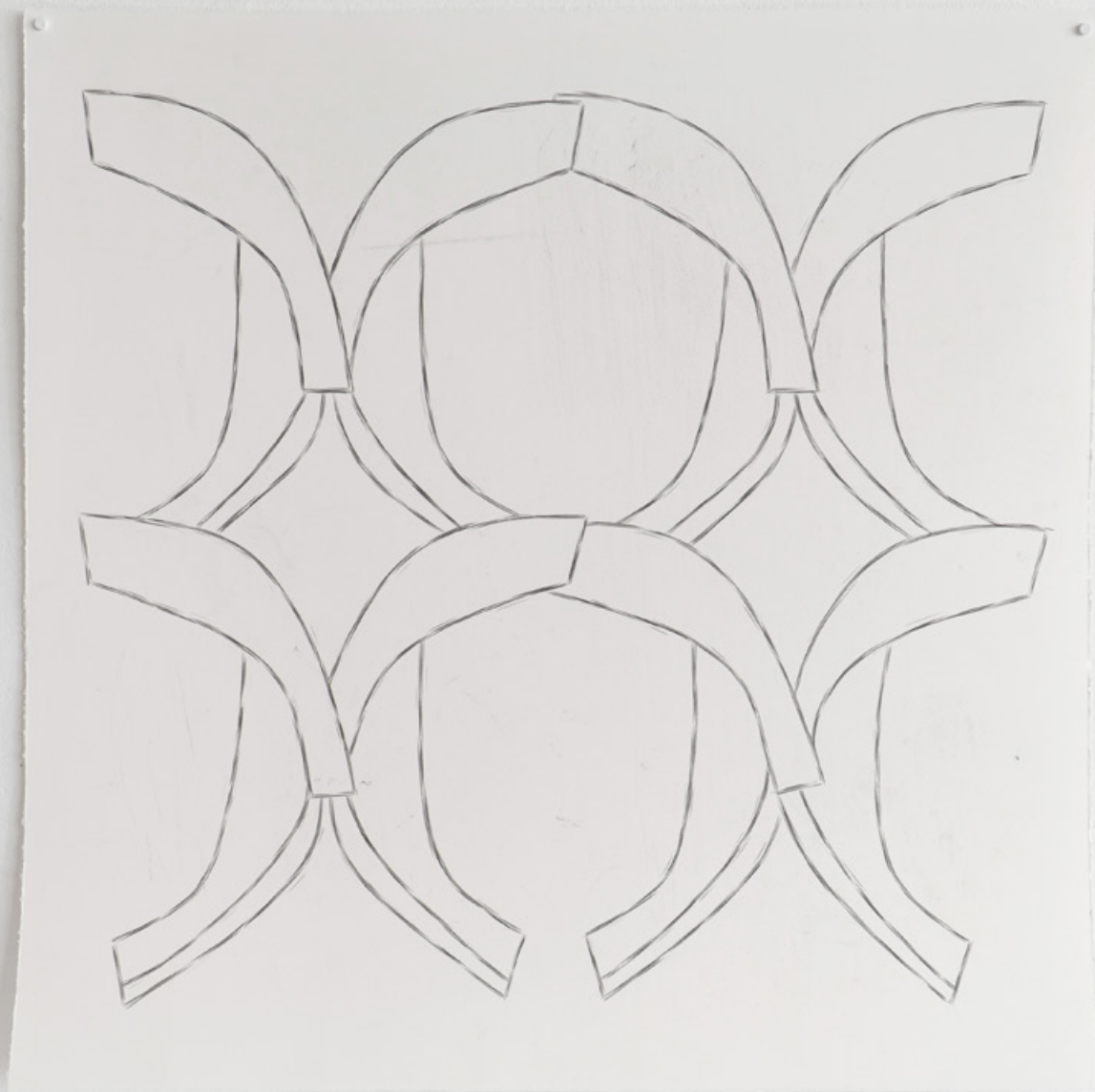
A Piece Of Land And Eternity
Tetiana Kartasheva & Patricia Bucher
2023

Exhibition View
PS:studio, Zurich (CH)
2023



Vjunok, Barvinok, Cheremsha, 2023
pencil drawing on paper,
30 x 40 cm

Installation View:
A Piece Of Land And Eternity



Glass Bead Treasure, 2023
pencil drawing on paper,
56 x 56 cm

Installation View:
A Piece Of Land And Eternity
2023



Silver Thread
Tetiana Kartasheva & Elena Corvaglia
2023

Exhibition View:
UnOrt, Zurich



Silver Thred, 2023
wood, paper
140 x 200 cm

Installation View,
UnOrt, Zurich
2023



Forgotten not Forgiven, 2023
origami paper collage,
18 x 24 cm

Silver Thread
UnOrt, Zurich
2023

- EDUCATION
- 2021 Certificate of Advanced Studies in Curating, Zurich University of the Arts (CH)
- 2012 Master in Fine and Applied Arts, National Technical University of Ukraine (UA)
- 2010 Bachelor in Fine Arts, National Technical University of Ukraine (UA)
- SOLO SHOWS
- 2026 This Moment, and the Rest of Time [with Zhang Yunfei], The Mep, Lucerne (CH)
- 2025 I Step Into the Air it Holds, Kabinett Visarte, Zurich (CH)
- The Meeting Point, Chapel Kulturhaus Helferei, Zurich (CH)
- 2023 A Piece of Land and Eternity [with Patricia Bucher], ps :studio, Zurich (CH)
- Silver Thread [with Elena Corvaglia] UnOrt, Zurich (CH)
- SELECTED GROUP EXHIBITIONS
- 2025 Room for a View, Bahay Contemporary, Zermatt (CH)
- Nun, da Himmel und Erde und Winde Ruhen, Helmhaus, Zurich (CH)
- Architecture Festival Zurich, Zenralwäscherei, Zurich (CH)
- Einsichten, Kupper Modern, Zurich (CH)
- dance-repeat-dance [with Seda Hepsev & Lara Russi], HartDurm, Zurich (CH)
- Riders Art Residency Group Show, Riders Art Space, Laax (CH)
- Surrealist Salon - Fever Dream, Dolder Waldhaus, Zurich (CH)
- 2024 Timeless Expressions, Bahay Contemporary x Anggrek Agency, Zurich (CH)
- A Letter From A Friend, Bacio Offspace, Bern (CH)
- Anonyme Zeichnerinnen, Kunstraum Kreuzberg Bethanien, Berlin (DE)
- Line Of Art, Open Air Sculpture Festival, Erlenbach (CH)
- Einsichten, Kupper Modern, Zurich (CH)
- Room For Obsessions, Rote Fabrik, Zurich (CH)
- Picnic At The Park, CoinCoin, Zurich (CH)
- Sleep, Villa Nomad Residency, Zurich (CH)
- 2023 Secret Garden, Bahay Contemporary, Zermatt (CH)
- ZW2 Festival, Zenralwäscherei, Zurich (CH)
- Breathing Space, Bahay Contemporary, Geneva (CH)
- The Most Hated Artwork, Toxi Space, Zurich (CH)
- Women in Global Context: Art and Unity, Photobastei, Zurich (CH)
- Green Salon of the Schaubühne Lindenfels at the Leipzig Book Fair, Leipzig (DE)
- GRANTS & RESIDENCIES
- 2025 Project Grant, Katrin Bechtler Foundation Zurich (CH)
- Residency, Foundation Kloster Dornach, Dornach (CH)
- Residency & Stipend, Riders + Laax Kultur, Laax (CH)
- Project grant, Elisabeth Weber Foundation, Zurich (CH)
- Project grant, Ernst und Olga Gubler-Hablützel Foundation, Lausanne (CH)
- 2024 Research stay, Sitterwerk Foundation St. Gallen (CH)
- Residency & Stipend, Bahay Contemporary, Zermatt (CH)
- 2022 Project grant, Kulturstiftung Liechtenstein, Schaan (LI)

PRESS & PUBLICATIONS

- 15/12/2025
Postcollapse.art,
Ilknur Demirkoparan, [In Conversation with Tetiana Kartasheva.](#)
Zurich (CH)
- 10/10/2025
Where Flowers Bloom Magazine #7,
Artur Strupka, [Interview and Feature.](#)
Locarno (CH)
- 01/09/2025
rûm, Issue °VII,
Feature.
Graz (AU)
- 11/09/2025
Architectural Digest,
Valentina Lonati,
Zurich Design Weeks:
il fascino di un festival giovane,
intimo e tutto Made in Switzerland.
Milan, (IT)
- 11/12/2024
Tagblatt Zürich,
Kati Moser, Die Natur Als Inspiration.
Zurich (CH)
- 18/09/2024
Zürichsee-Zeitung,
Til Erzinger, Warum in Küsnacht und
Erlenbach Plötzlich Bunte Objekte
Stehen.
Wädenswil (CH)
- 24/10/2024
(publ.) Sitterwerk Foundation,
BiblioZine #0578
Als Zweite Natur.
St. Gallen (CH)