

TETIANA KARTASHEVA (1989) is a Ukrainian–Swiss visual artist based in Zurich. She studied Fine Arts at Kyiv National Technical University, earning a Bachelor's degree in 2010 and a Master's degree in Fine Arts in 2012. In 2021, she relocated to Zurich, Switzerland, to pursue further education and develop her artistic practice. Working from her Zurich-based studio, Kartasheva creates paintings, graphic works, and installations, exhibiting in Switzerland and abroad. Her practice responds to contemporary experiences of acceleration and overwhelm, creating ordered arrangements of restrained forms, spatial balance, and rhythmic repetition as conditions for physical presence and mental quiet.

SOLO EXHIBITIONS

- 2026 THIS MOMENT, AND THE REST OF TIME (with Zhang Yunfei), the Mep, Lucerne, CH
- 2025 I STEP INTO THE AIR IT HOLDS, Kabinett Visarte, Zurich, CH
- 2025 THE MEETING POINT, Chapel of Kulturhaus Helferei, Zurich, CH
- 2023 A PIECE OF LAND AND ETERNITY (with Patricia Bucher), ps:studio, Zurich, CH
- 2023 SILVER THREAD (with Elena Corvaglia), UnOrt, Zurich, CH

SELECTED GROUP EXHIBITIONS

- 2026 EINSICHTEN, Kupper Modern, Zurich, CH
- 2025 ROOM FOR A VIEW, Bahay Contemporary, Zermatt, CH
- 2025 NUN, DA HIMMEL UND ERDE UND WINDE RUHEN, Helmhaus, Zurich, CH
- 2025 ARCHITECTURE FESTIVAL ZURICH, Zentralwäscherei, Zurich, CH
- 2025 EINSICHTEN, Kupper Modern, Zurich, CH
- 2025 DANCE–REPEAT–DANCE–REPEAT–DANCE, Hartdurm, Zurich, CH
- 2025 RIDERS ART RESIDENCY GROUP SHOW, Riders Art Space, Laax, CH
- 2025 SURREALIST SALON – FEVER DREAM, Dolder Waldhaus, Zurich, CH
- 2024 TIMELESS EXPRESSIONS, Bahay Contemporary × Anggrek Agency, Zurich, CH
- 2024 A LETTER FROM A FRIEND, Bacio Offspace, Bern, CH
- 2024 ANONYME ZEICHNER:INNEN, Kunstraum Kreuzberg/Bethanien, Berlin, DE
- 2024 LINE OF ART, Open Air Sculpture Festival, Erlenbach, CH
- 2024 EINSICHTEN, Kupper Modern, Zurich, CH
- 2024 ROOM FOR OBSESSIONS, Rote Fabrik, Zurich, CH
- 2024 PICNIC AT THE PARK, CoinCoin, Zurich, CH
- 2023 THE SECRET GARDEN, Bahay Contemporary, Zermatt, CH
- 2023 ZW2 FESTIVAL, Zentralwäscherei, Zurich, CH
- 2023 BREATHING SPACES, Bahay Contemporary, Geneva, CH
- 2023 GREEN SALON, Schaubühne Lindenfels, Leipzig Book Fair, Leipzig, DE

GRANTS & RESIDENCIES

- 2025 Project Grant, Katrin Bechtler Foundation, Zurich, CH
- 2025 Residency, Foundation Kloster Dornach, Dornach, CH
- 2025 Residency & Stipend, Laax Kultur, Laax, CH
- 2025 Project Grant, Elisabeth Weber Foundation, Zurich, CH
- 2025 Project Grant, Ernst und Olga Gubler–Hablützel Foundation, Lausanne, CH
- 2024 Research Stay, Sitterwerk Foundation, St. Gallen, CH
- 2024 Residency & Stipend, Bahay Contemporary, Zermatt, CH
- 2022 Project Grant, Kulturstiftung Liechtenstein, Schaan, LI

EDUCATION

- 2021 CAS in Curating, Zurich University of the Arts, Zurich, CH
- 2012 Master of Fine Arts, National Technical University of Ukraine, Kyiv, UA
- 2010 Bachelor of Fine Arts, National Technical University of Ukraine, Kyiv, UA
- 10 Oct 2025 — Artur Strupka, interview and feature, Where Flowers Bloom Magazine, Issue 7, Locarno, CH

I CAN'T SLEEP IN A LIBRARY

2 — 7 October

Opening: 2 October, 18:00

I Can't Sleep in a Library is an exhibition about disorientation at the threshold of sleep — a state in which familiar spaces, objects, and systems begin to lose their coordinates.

Presented at *Material*, a space dedicated to book culture, the exhibition takes Jeremy Lane's essay *Between Sleep and Waking: Montaigne, Keats and Proust* as one of its points of departure. The essay considers the unstable space between consciousness and sleep, and the ways in which this threshold unsettles our sense of self, memory, and perception. Lane's discussion of Keats is particularly relevant here. Keats describes the movement into sleep as a state in which conscious thought begins to loosen and the imagination becomes more fluid. For Lane, it is this moment of transition, when the mind is neither fully awake nor fully asleep, that becomes especially generative.

Through paintings, sculptural objects, and spatial staging, **Tetiana Kartasheva** creates a strange geography without fixed directions. Familiar forms and patterns appear recognisable yet slightly displaced; Orientation becomes unreliable, and perception operates somewhere between recognition and confusion.

The exhibition also features a sound work by invited sound artist, composer, and improviser **Dana Borić**. Her piece guides listeners through a dream-like sequence of opaque soundscapes, introducing another form of perceptual ambiguity.

Together, the works inhabit a space between knowing and not knowing, accepting the challenges of living with uncertainty, where hypnagogic disorientation becomes a temporary and welcomed way of looking around anew.

M A T
E R I
A L



ENG

You hear a piece by **Dana Borić** that extends the exhibition's exploration of disorientation at the threshold of sleep into the auditory realm.

Dana Borić (2003) is a Zurich-based sound artist, composer, and improviser. Her practice moves between contemporary composition, sound art, improvisation, and performance, using different methodologies across these fields to explore sound, space, memory, and embodied listening.

Live Performance: 3 October, 19:00

DE

Sie hören ein Stück von **Dana Borić**, das die Auseinandersetzung der Ausstellung mit der Desorientierung an der Schwelle zum Schlaf in den auditiven Raum erweitert.

Dana Borić (*2003) ist eine in Zürich lebende Klangkünstlerin, Komponistin und Improvisatorin. Ihre Praxis bewegt sich zwischen zeitgenössischer Komposition, Klangkunst, Improvisation und Performance. Dabei verbindet sie unterschiedliche Methoden dieser Bereiche, um sich mit Klang, Raum, Erinnerung und verkörpertem Hören auseinanderzusetzen.

Live-Performance: 3. Oktober, 19:00 Uhr

SoundCloud





LIVE PERFORMANCE (NOW)

You are invited to experience a live performance by sound artist, composer, and improviser Dana Borić.

- You are welcome to enter.
- Please remain silent inside the room during the performance.
- You are welcome to join the experience whenever you see an empty chair.
- The performance lasts approximately 6 minutes.
- When you feel a tap on your shoulder, your time is up. Please leave the seat for the next participant.

By entering the space, you agree to be photographed.

DANA BORIC (2003) is a Zurich-based sound artist, composer, and improviser. Her practice moves between contemporary composition, sound art, improvisation, and performance, using different methodologies across these fields to explore sound, space, memory, and embodied listening.

**M A T
E R I
A L**



LIVE-PERFORMANCE (JETZT)

Sie sind eingeladen, eine Live-Performance der Klangkünstlerin, Komponistin und Improvisatorin Dana Borić zu erleben.

- Sie sind herzlich eingeladen, den Raum zu betreten.
- Bitte bleiben Sie während der Performance im Raum ruhig.
- Sie können jederzeit an der Erfahrung teilnehmen, sobald Sie einen freien Stuhl sehen.
- Die Performance dauert etwa 6 Minuten.
- Wenn Sie eine Berührung an der Schulter spüren, ist Ihre Zeit vorbei. Bitte machen Sie den Platz für die nächste teilnehmende Person frei.

Mit dem Betreten des Raumes erklären Sie sich damit einverstanden, fotografiert zu werden.

Dana Borić (*2003) ist eine in Zürich lebende Klangkünstlerin, Komponistin und Improvisatorin. Ihre Praxis bewegt sich zwischen zeitgenössischer Komposition, Klangkunst, Improvisation und Performance. Dabei arbeitet sie mit unterschiedlichen Methoden aus diesen Bereichen, um Klang, Raum, Erinnerung und verkörpertes Hören zu erforschen.

**M A T
E R I
A L**